

# Madame Bovary

Gustave Flaubert



## About the author

Gustave Flaubert, the son of a doctor, was born in the French port of Rouen in 1821. Although it may have seemed likely that he too would become a doctor, he chose the law profession but had to give it up due to illness. From early childhood he wanted to become a writer, and now was his chance. He spent five years writing *Madame Bovary*, which was first published in parts in 1857. The French government did not approve of the immorality in the story and Flaubert was nearly sent to prison. He hated the social attitudes of the middle classes in France and his writings revealed too many truths about them. In fact, *Madame Bovary* is based on real people and real events. Almost everything he published after that he had written earlier, but he constantly revised what he wrote. Flaubert travelled to the Middle East in 1849, and to Africa in 1858, but he spent most of his life in the small village of Croisset, near Rouen, with his mother and a young niece. Flaubert's sister had died, leaving the young girl to be brought up by her grandmother. Flaubert never married, although he did have at least one affair. During his lifetime he was not much admired by critics. His writings, however, had the greatest influence on literature later, and not only in France. He died suddenly in 1880, leaving an unfinished novel *Bouvard and Pécuchet*. His early writings from his childhood and youth were published after his death in three volumes.

## Summary

Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels, which is more real to her than life. Tortured by these ideals, Emma grows more and more dissatisfied with her husband and their way of life. She is married to

an ordinary doctor who is an unimaginative middle-class man who never guesses about the secret dreams that fill Emma's mind. But her longings for a glamorous, romantic life will destroy them both, since she will have many lovers and debts trying to make her dream world come true. In the pain and indignity of dying, which were beyond her imagination, she is finally forced to face reality.

**Chapter 1:** Madame and Monsieur Bovary are a middle-class couple, who struggle hard in life. They are very different. He started many businesses but failed and he prefers resting and spending time by himself to working and sharing with his wife. She is an excellent housewife and a hard worker and, since she feels very lonely, she devotes all her time to her son, Charles, who by the age of twenty makes his mother's dreams come true: he has become a doctor and married a widow with a good income.

**Chapter 2:** After Monsieur Rouault breaks his leg, Charles spends a lot of time at his farm trying to help him recover and comforting his young daughter, Emma, whom he soon falls for. This makes Charles's wife very angry but she has a harder time when the Bovarys find out that she has lied to them as she is practically broke. She soon falls ill and dies.

**Chapter 3:** Now a widower, Charles feels sad and lonely and spends most of his time working. Monsieur Rouault visits him and invites him to spend some time at his farm. He soon realises that Emma and Charles have fallen in love and tells Charles that he agrees to their getting married. The wedding takes place the following year and everybody enjoys the party.

**Chapter 4:** The newly-wedded couple moves to Charles's home in Tostes and he soon starts practising medicine and working all day long. He feels happier than ever before but he ignores his wife's feelings of loneliness and disappointment. Emma has found out that the exciting life in all the novels she has read is much better than her boring reality. But her fantasy dream-world comes true for a short while when the Bovarys are invited to the Marquis d'Andervilliers's luxurious dance at his chateau and Emma even gets to dance with a wealthy Viscount, an unforgettable moment in her dull life.

**Chapter 5:** Emma feels terribly sad and bored back home. She does her best to improve her looks, her home and their standard of living, secretly looking forward to receiving another invitation from the Marquis so that she

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could see the Viscount again. But neither her husband nor her life live up to her expectations and she falls seriously ill and depressed. Charles decides that they should move to another town, Yonville, so as to cheer her up, especially now that she is pregnant.

**Chapter 6:** When the Bovarys arrive in Yonville, they stop at the local inn, owned by Madame Lefrancois, for dinner, where they meet many people who welcome them. While Charles speaks to Monsieur Homais, the local pharmacist, Emma spends the whole evening speaking enthusiastically to Léon Dupuis, a local clerk, and they are amazed to find how much they have in common and that they share the same tastes and interests.

**Chapter 7:** Charles has a hard time trying to find enough patients to make ends meet in Yonville. He can only find happiness thinking of his unborn child. Emma wants to have a boy since she thinks the life of girls is more difficult and limited. Yet her expectations are crushed when she gives birth to a baby girl, Berthe. Emma is so weak that the baby is sent to a wet nurse's home and Emma regularly visits her accompanied by Léon. Léon is by now aware of how he feels about Emma and is of two minds about whether to let her know.

**Chapter 8:** When Emma realises that she is head over heels in love with Léon, she changes her attitude towards him. She avoids spending time with him or even talking with him, but deep down, she is in terrible pain, is angry and feels empty. Léon is also depressed and he decides to leave Yonville to work abroad. He visits her to bid farewell and they are both broken-hearted.

**Chapter 9:** After Léon leaves, Emma is devastated and tries to comfort herself with little luxuries. She soon meets Monsieur Rodolphe Boulanger, who immediately falls for her and does his best to spend as much time with her as possible. They spend time together during the Yonville Agricultural Show and he declares his love for her. To his surprise, she appears not to reject him.

**Chapter 10:** Rodolphe visits Emma and asks her to go riding with him but she turns him down, since she thinks people may find it odd. Unaware of what is going on between Emma and Rodolphe, Charles convinces his wife to go riding, believing it would be good for her health. That afternoon Emma and Rodolphe begin a love affair. Emma starts buying lots of gifts that she cannot afford for her lover and ends up owing a lot of money to the local

draper, Monsieur Lheureux. Emma makes plans to run away with Rodolphe.

**Chapter 11:** Rodolphe cruelly abandons Emma, and the shock of his attitude towards her makes Emma depressed and ill for months. Charles takes good care of her and is so worried that he spends a great deal of money on medicines and starts having lots of debts. His situation worsens as Monsieur Lheureux begins to claim all the money the Bovarys owe him.

**Chapter 12:** As Emma recovers from her condition, Charles takes her to the opera to cheer her up and they run into Monsieur Léon, who has just come back from abroad. Emma and Léon meet the next day and he confesses to her that he loves her. Soon after, Emma begins an affair with him.

**Chapter 13:** Emma's father-in-law passes away. Monsieur Lheureux takes advantage of the situation to visit the Bovarys and to convince Emma that she should manage the financial and legal affairs of the couple and negotiate privately with him. Consequently, Emma becomes extremely dependent on her creditor. In the meantime, Emma makes the most of every opportunity to spend time in Rouen with her lover.

**Chapter 14:** While Emma is in Rouen with Léon, she runs into Monsieur Lheureux, who pretends not to see her but a few days later he visits her. He persuades her to sign a series of documents that would pay for her debts and allow her to have more money for all her expenses. With more money in her pocket, Emma starts making more demands on Léon. This threatens his career and he begins to lose interest in her. They gradually drift apart.

**Chapter 15:** By now Emma has gone deeply into debt without her husband's knowledge. The bailiff comes to her home to make a list of goods to be sold, and all the neighbours find out about her debts. She asks Léon, and even Rodolphe, for money but they both turn their backs on her. She sees that paying her debts will be impossible and that her deceits will be uncovered. In a final dramatic gesture, she takes poison and writes a letter to Charles telling him everything.

**Chapter 16:** After Emma's death, Charles organises her funeral. Soon after, everybody tries to profit from his loss and several people start claiming the money the Bovarys owed them. Looking for objects to sell, Charles discovers the love letters from her two lovers, and when he runs

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into one of them, Rodolphe, he goes for a drink with him and says, 'I'm not angry with you. Fate is to blame!' Broken-hearted, Charles passes away and little Berthe, who is left by herself, is sent to live with an old aunt and has to work in a cotton mill.

## Background and themes

The Romantic Period in art and literature began in the eighteenth century as a turning away from earlier forms and ideals. Sensitivity and sensation were important to this new way of seeing the world and of expressing human life and feelings. As always in new developments and ways of thinking, people pushed towards unknown and previously unthinkable areas. The French Revolution and the Napoleonic wars changed established life in Europe. A crisis point was reached in the revolutionary year of 1848. Amid this social and political disturbance, romantic ideas spread rapidly. Flaubert, a highly sensitive and imaginative child, read a large amount of romantic literature, which was to have a great influence on his early writing. He was filled with determination to write a successful novel when he began work on *Madame Bovary*. Instead of a romantic heroine, Emma Bovary became an 'anti-heroine'. Flaubert saw her reading of romantic novels and their influence upon her as poisonous and dangerous. He wrote about her passion and sexual relationships outside her marriage to a respectable doctor. Some critics saw Flaubert as a writer in the new 'realist' school of literature, which was just beginning.

Some of the main themes in the book are gender and class issues.

**The powerlessness of women:** throughout the story, it is seen how all the men around Emma wield the power to improve or worsen Emma's life and how she lacks power to make decisions of her own.

**The failures of the middle class:** Emma's frustration and depression have to do with her disappointment and dissatisfaction with the reality of the French middle-class.

## Discussion activities

### Before reading

- I **Discuss:** Have students discuss the following.
  - a Get students to look at the cover of the Reader and answer these questions: *How old is the woman? What is she like? What do you think she does everyday? What does she like? Why?*

- b Divide the class into two groups. Tell Group One to write down what hobbies, activities, duties etc., they imagine women in the late eighteenth century generally did. Group Two should write what women were not supposed to do in those days. Ask students to read their lists out loud and write the points on the board.

### Introduction

- 2 **Discuss:** Tell your students that they will read a book about Emma Bovary, a Romantic woman, and to answer the same questions in (a) and the tasks in (b) after reading the Introduction.
- 3 **Predict:** *Madame Bovary* has been made into many films. Divide the class into those who have/haven't seen it. Have each group retell or predict what the story is about using these words:

blush breeze cider convent dizzy  
franc (doctor's) practice stocking  
textile shiver sigh weep

Tell students to look up the words they do not know in the Word List in back of the Reader.

- 4 **Tie in with films: What are they saying?**  
If you have access to video or DVD, watch the first three to five scenes of any of the film versions of *Madame Bovary* with the sound off. Have students choose one of the scenes and imagine what the characters say. Play the film again and check whose guess was closest to the original.

### Chapters 1–3

#### While reading

- 5 **Write:** Get students to write Madame Bovary's personal diary. Tell them the following:  
In Chapter 1, we find that the first Madame Bovary's life is so dull that her son becomes the centre of her world. Write out her secret thoughts and feelings for her husband and son in her personal diary.
- 6 **Pair work and role play:** Have students choose between the two situations from Chapter 2 below and dramatise them.
  - a *Imagine you are Charles and Emma. Write what they said in their first dinner together on page 5.*
  - b *Imagine you are Charles and his wife, Heloise. Write out what they both say when she becomes jealous of his visits to Les Bertaux.*
- 7 **Pair work:** Students read the first pages in Chapter 3 and draw a chart comparing Charles's life in Chapters 2 and 3: his wives, his life, his feelings, his activities, etc.

#### After reading

- 8 **Pair work:** Ask students to work in pairs and discuss Charles Bovary's life.  
*How do you think Charles Bovary's early life affected him as an adult? Write down your ideas and talk about them.*

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- 9 Discuss:** Ask students to work in small groups and discuss and make a list of French customs in the Romantic Period. Guide them with these questions: *What have you learnt about French social customs in the Romantic Period in these chapters? What about the role of men and women?*
- 10 Predict:** Ask students to write five questions they would like to know about how the story continues. Make sure each question is about a different character.

## Chapters 4–6

### While reading

- 11 Research:** Social class difference in France in the early nineteenth century.
- Put students into groups. Ask them to re-read pages 18–21 and discuss what they know about class differences in France during the Romantic period.
  - Students decide what they would like to learn about class inequality in France in the early nineteenth century. They can use the library or the Internet to find out.
  - Ask the groups to report back to the class.
- 12 Group work:** Put students in groups and ask them to do the following:  
*Imagine that you are the owners of Chateau La Vaubyessard. Write down your ideas for the dance. How many guests will there be? What music will be played? What will the guests eat? What will you wear? What entertainment will you provide?*
- 13 Write and group work:** Get students to retell part of the story, changing the point of view. Give them these instructions:  
*In Chapter 6, the narrator tells us how Emma and Charles feel and what they do in their first evening in Yonville. Imagine you are one of the men from Yonville e.g., the pharmacist or Léon. Tell his view of the story. How did he feel about the newcomers? How does he think the Bovarys will do in Yonville?*

### After reading

- 14 Discuss:** Ask students to discuss the following questions:  
*How different are Emma and Charles? Think of their aims in life, their dreams, their desires, their realities, their plans, etc. Discuss why you think they are so different.*
- 15 Guess:** Have students play this game:  
*Choose one of the characters in Chapters 4, 5 and 6. Then walk around the class and describe yourselves and what you do. The others must guess who you are.*
- 16 Pair work and role play:** Ask students to work in pairs. One is Emma Bovary and the other is a dear friend of hers.  
*Emma meets her best friend. They talk about Emma's marriage, her life in Tostes and what she hopes for the future. The friend asks her questions and gives Emma advice.*

## Chapters 7–9

### While reading

- 17 Pair work and role play:** Get students to plan and dramatise this conversation.  
*Imagine you are Emma and Charles in Chapter 7. Emma has just given birth to Berthe.*  
*Student A: You are Emma. You are very tired and depressed. Tell your husband how you feel.*  
*Student B: You are Charles. You are worried about your wife. Do your best to cheer her up.*
- 18** Get students to see Chapter 8 through Léon's eyes. Give them the following instructions:  
*Imagine you are Léon. Write in your diary what has happened since you met Emma: what you told her and what you did not dare say, how you feel about Charles, what you dream of, etc. Write your feelings about all this.*
- 19 Pair work and discuss:** Put students into pairs. Ask them to re-read Rodolphe's arguments in Chapter 9 on page 50 and discuss the following.  
*How does he try to persuade Emma to do what he wants? Are his ideas good and his methods effective? What type of personality has he got?*

### After reading

- 20 Discuss:** Ask students to work in groups and to discuss the following.  
*Why does Emma want to have a son and not a daughter? Do women still feel like this in your country? Why/why not?*
- 21 Pair work and role play:** Put students into pairs. Ask them to practise, then role play, the conversation between Madame Bovary and Rodolphe while they are sitting in the empty council meeting room in the Town Hall.
- 22 Predict and group work:** Ask students to do this activity.  
*Now that you have done research about social customs in France and discussed the role of men and women in the early nineteenth century, predict what Emma will do from now on and how society will react to that.*

## Chapters 10–12

### While reading

- 23 Pair work and role play:** Get students to plan and dramatise this conversation as they read Chapter 10:  
*Student A: You are Charles. You are worried about the health of your wife. Tell Rodolphe how worried you are about her and how grateful you are for his offer.*  
*Student B: You are Rodolphe. Convince Charles that you want to help the Bovarys, that you are a friend of the family and that riding will be very good for Emma's health.*
- 24 Discuss:** Ask students to read the first three pages in Chapter 11 and to discuss how the goodbye letter that Emma receives from Rodolphe affects her personal life and her family life as well.



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- 25** Get students to imagine they are Emma at the theatre in Chapter 12. Ask these questions:  
*As you read the first pages in Chapter 12, imagine you are Emma. Write down what you are thinking: How do you feel about the opera? What are the people around you like? What do you think of Charles? How do you feel after seeing Léon?*

### After reading

- 26 Pair work:** Put students into pairs. One is Rodolphe and one is Emma in Chapter 10 as they start writing letters to each other every night.  
*Student A: You are Rodolphe. Write your first letter to Emma. Tell her how you feel about her.*  
*Student B: You are Emma. Write a letter to Rodolphe telling him how important he is to you and how you have always dreamt of having someone like him by your side. When you finish writing your letter, give it to your partner. He or she reads it and answers it.*
- 27 Discuss:** Put students into pairs. They discuss how all the most important events in Chapter 11 would have changed if Rodolphe's letter to Emma had been another love letter. Then they write their ideas down. Ask some students to read their new versions of Chapter 11 to the rest of the class. What do they think of them?
- 28 Pair work and role play:** Put students into pairs. They imagine they are Léon and his best friend. They meet right after Léon has met Emma at the opera. Together they plan what Léon is going to say and do on his date with Emma the following evening.
- 29 Group work and discuss:** Put these names on the board: Rodolphe Boulanger, Monsieur Lheureux, Léon Dupuis. Ask students to discuss the following in small groups:  
*How does Flaubert develop their characters through their actions? How does Flaubert appear to feel about these characters? What do they represent?*  
 Ask the groups to report back to the class.

### Chapters 13–16

#### Before reading

- 30 Predict and group work:** Before students read Chapter 13, discuss how the lives of Emma, Charles and Léon will change in the few months after Emma and Léon begin their affair. Students write ideas for a chapter that could be included in the book and decide where they would put it.

### While reading

- 31 Read, check and group work:** Ask students to work in the same groups as in activity 30 and to compare the events in the chapters they wrote with those in the book. How close were they in their predictions?
- 32 Pair work and guess:** Ask students to read Chapter 14 up to page 82. Put them into pairs. Each student chooses to be one of the characters in Chapter 14 without telling their partner who they are. They imagine they meet at a shop in Rouen. They have a conversation about what they are doing there, and try to find out who the other is.
- 33 Write:** Ask students to imagine they are Emma in Chapter 15. She is desperate. They write her last letter to her husband.

### After reading

- 34 Write:** Tell students to imagine they are Emma and to re-read Chapter 13. They write in her diary how she feels about her debts, Monsieur Lheureux, his attitude, and his idea that she should manage the family's finances, her feelings for Léon, her loneliness, etc.
- 35 Pair work and discuss:** Put students into pairs to discuss these questions:
- Why does Flaubert have Emma say, 'These lawyers are nearly as bad as the criminals they work with?' (page 74)*
  - In what ways does lying become almost a hobby for Emma?*
  - Why does Flaubert say that 'Fate is to blame!' was the only thing Charles ever said?*
- 36 Group work and discuss:** Organise a debate with the whole class. Ask students the following:  
*What do you think Emma's life would have been like if she had not read so many romantic novels? Did her reading influence her in the same way that TV influences people today?*

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## While reading

### Chapters 1–3

#### 1 Who or what ...

- a always had a good word for his pupil?
- b was an angry disappointed man?
- c loved to hang on to the big rope and feel himself carried up as it rose in the air?
- d left town with all his clients' money?
- e was ugly and bad tempered?
- f was herself too tall, and did not have the kind of soft figure Charles liked?
- g lied about money?

#### 2 Put these in the right order. Write the numbers 1–7.

- a By the age of twenty, Charles married a widow.
- b Heloise Bovary became very jealous of Emma Rouault.
- c Charles and Emma moved to Tostes.
- d The Bovarys' wedding was a grand affair and the party took several days.
- e A year after Heloise's death, Emma and Charles got married.
- f Charles met Emma Rouault when he visited her father, who had broken a leg.
- g Charles made his mother very happy when he became a doctor.

#### 3 Underline the mistakes in the sentences and correct them.

- a When the first Madame Bovary had a child, she got depressed.
- b When Charles turned twelve, he started studying in a local school.
- c When Charles was thirteen, he went to his aunt's house.
- d Charles believes that his college lectures were easy.
- e Charles was a successful student from the start.

### Chapters 4–6

#### 4 Write a sentence from the novel that proves each of these sentences is false.

- a Emma thought that romantic novels were unrealistic.
- b Before marrying Charles, Emma had never thought she was in love.
- c After her mother died, Emma wanted to get a job and meet people.

- d The Chateau La Vaubyessard belonged to a middle-class politician.
- e The cherries that grew at La Vaubyessard were better than the cherries from Tostes.
- f Emma was angry with the maid because she hid the cigar case.
- g Emma danced with a Viscount who wore a loose evening dress.

#### 5 Match A and B.

##### A

- a When Emma went up to see her new bedroom in the house of Tostes, ...
- b Charles had been lonely and sad when he studied at Rouend but, ...
- c After Emma and Charles returned to Tostes from the Chateau La Vaubyessard, ...
- d Charles was a very successful doctor in Tostes, ...
- e Emma wished, ...

##### B

- 1 ... she found the dried wedding flowers of Heloise.
- 2 ... she didn't die young.
- 3 ... now that he was married he seemed to be a happy man.
- 4 ... Emma decided to re-decorate her house.
- 5 ... because he gave simple medicines to the patients and was never afraid of surgery.

#### 6 Put these in the right order. Write the numbers 1–5.

- a Emma was pregnant.
- b Charles took Emma to Rouen to see another doctor because she was unwell.
- c Emma burnt her wedding flowers.
- d Charles inquired about the possibility of a job in Yonville-l'Abbaye.
- e Emma taught her maid to hand a glass of water held in a white cloth and to dress her mistress.

### Chapters 7–9

#### 7 Who says these things, who are they talking to, and what are they talking about?

- a 'Come in. Your little one is in there asleep.'
- b 'What a fool I am to imagine I could make her care for me.'
- c 'She's a wonderful woman.'
- d 'Why don't you tell the doctor about it?'
- e 'Look! You'd think it was a little fountain.'

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f 'Look, young girls in love use these to see if they are loved.'

**8 Match A and B.**

**A**

- a When the clerk looked up, he saw Emma ...
- b Charles was not a happy man because ...
- c Monsieur Homais had broken the law which forbade ...
- d As Charles felt that Emma was not strong enough to feed the baby, ...
- e Madame Homais came to ...
- f Léon was torn between fear of hurting her ...

**B**

- 1 and shame at his own lack of courage.
- 2 congratulate Emma on the birth of her baby.
- 3 the practice of medicine by all unqualified persons.
- 4 the little girl was sent to a wet nurse.
- 5 patients did not come.
- 6 in her dressing gown.

**Chapters 10–12**

**9 Fill the gaps with the correct words.**

- a He looked at her again, but with such a look of love that she lowered her eyes with a ...
- b With a deep ... she threw back her head, giving her white neck to his kisses.
- c Rodolphe was becoming bored with Emma's ... emotions.
- d 'There you are,' said she, putting the four hundred ... in his hand.
- e What scared Charles most was Emma's ... condition.
- f She had attacks of ..., which Charles thought might be the early signs of cancer.
- g At the opera Emma became more and more involved in the story of the ... heroine.
- h When Léon saw that there was a chance Emma might be able to stay, he began to ... the singer.

**10 Are these true (T) or false (F)?**

- a Emma suggests to Rodolphe that they should go horse riding together.
- b Emma and Rodolphe wrote to each other every night.
- c Charles knew that Emma was buying presents for Rodolphe.
- d Rodolphe wanted Emma to go away with him.

- e When Rodolphe deserted her, Emma's first thought was to kill herself.
- f Charles and Emma went to the opera in Paris.
- g Charles was not impressed by the leading male singer in the opera.
- h After meeting Léon at the cathedral, Emma went back to her hotel.

**Chapters 13–16**

**11 Write the speaker's name in the gaps. Then for each sentence, write below who is meant by the word in *italic type*.**

- a ..... says: 'Madame, *you* must go at once to Monsieur Homais.'
- b ..... says: 'Goodbye! Goodbye! When shall I see *you* again.'
- c ..... says: '*You're* making a mistake. You should never let a natural gift lie unused.'
- d ..... says: 'But if *you* haven't got cash, you've got property.'
- e ..... says: 'That's none of *your* business. Leave me alone!'
- a .....
- b .....
- c .....
- d .....
- e .....

**12 Match the names with the descriptions.**

- a Monsieur Guilloumin.
- b Monsieur Lheureux.
- c Monsieur Vinçart.
- d Maître Hareng.
- e Madame Lefrancois.
  - 1 a money lender
  - 2 the bailiff at Buchy
  - 3 draper
  - 4 a lawyer at Yonville
  - 5 the landlady of the inn Lion d'Or

**After reading**

**13 Imagine you are Charles Bovary at the end of the story. Write about your marriage in your diary.**

**14 Many people suffer the same feelings of boredom with their life as Emma Bovary. Write an article for a magazine about the possibilities of finding happiness by changing the external circumstances of one's life.**

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## Chapters 1–3

1 There are mistakes in these sentences. Write the correct information.

- a The priest who taught lessons to Charles before he was sent to Rouen said that Charles was a bad student.
- b Charles started practising medicine in Rouen when the local doctor hired him.
- c Monsieur Rouault was a married man and had two children.
- d Charles stopped going to Les Bertaux because he had a lot of work in Tostes.
- e The first Madame Bovary lost her fortune because her husband had spent all her money.

## Chapters 4–6

2 Write true (T) or false (F).

- a Emma believed that her new life was much better than that in the novels that she had read.
- b Emma felt very disappointed when she did not receive another invitation from the Marquis d'Andervilliers.
- c Emma hated Tostes so much that she got depressed and fell ill but Charles convinced her to stay.

3 Choose the right ending for each sentence.

- a When Emma was emptying drawers and packing to move to Yonville she found ...
  - 1 her wedding flowers.
  - 2 the Viscount's cigar-case.
- b When the Bovarys finally left Tostes for Yonville, Madame Bovary ...
  - 1 was seriously ill.
  - 2 was pregnant.
- c Monsieur Homais was Yonville's ...
  - 1 local doctor.
  - 2 local pharmacist.
- d Leon Dupuis had dinner with the Bovarys at the local inn and ...
  - 1 he talked all night long with Charles.
  - 2 he found that he and Emma had a lot in common.
- e Emma and Leon had talked for so long that ...
  - 1 Madame Lefrancois had fallen asleep.
  - 2 Charles got jealous.

## Chapters 7–9

4 Write true (T) or false (F).

- a After Léon left, Emma felt proud of rejecting him.

- b Even though Emma started buying a lot of things from Monsieur Lheureux, she did not become happy because she missed Léon a lot.
- c When Rodolphe Boulanger met Emma he immediately fell in love with her.
- d The Café de France was about to close because Monsieur Lheureux had lent the owners more money than they could pay back.
- e Rodolphe told Emma that he always respected the rules of society.
- f When Rodolphe took Emma's hand she rejected him.

## Chapters 10–12

5 Choose the right words.

- a After spending time with Emma at the Town Hall and holding her hand Rodolphe thought that contacting her soon would be *a mistake / very convenient*.
- b When Rodolphe finally visited Emma, he told her that he *was leaving town / loved her*.
- c When Emma and Rodolphe went horse riding, *they began a love affair / she fell ill*.
- d Emma was determined to run away with Rodolphe *and he was very excited as well / but he decided not to*.
- e When Emma read Rodolphe's letter she, *thought of killing herself / was angry with him*.
- f When Emma fell ill, Monsieur Lheureux *took advantage of the situation / felt very sad*.
- g When the Bovarys went to the opera, Emma was *glad to meet Léon / couldn't stop thinking of Rodolphe*.

## Chapters 13–16

6 Put these in the right order. Write the numbers 1–6.

- a Emma wanted to spend more time with Léon but he was more interested in his job and his career than in her.
- b Emma is so desperate about her finances that she goes back to Rodolphe and begs for money.
- c Feeling hopeless and betrayed, Emma ends up poisoning herself.
- d After Emma's death, Charles is left in poverty.
- e Emma asks several bankers for help but they all refuse.
- f Monsieur Lheureux made Emma sign several documents so that she could pay for her debts in the future.



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## Book key

- 1 Open answers
- 2 a bailiff, draper, maid, mistress, viscount, wet nurse  
champagne, cherry, cider, cigar, dressing-gown,  
statue, stockings, textile
- b Open answers
- 3 a ✓ b X c X d ✓ e X f ✓ g ✓ h X  
i X j X
- 4 a He feels bitter and shuts himself off from the world because of his lack of financial success in the textile business and as a farmer.
- b She feels shyly attracted to him.
- c She is angry because she is jealous of Emma; she wants him to stop the visits.
- d He is angry because she has lied about her money.
- e He feels sorrowful, realising that she might really have loved him.
- f He thinks she is beautiful and considers marrying her.
- g He feels relief because Emma has accepted his marriage proposal.
- h He feels awkward because he is not a confident speaker or a good teller of jokes.
- i He remembers the happiness of his own wedding day, and feels sad and lonely.
- 5 a Possible answers:  
*He has had a lonely, loveless life.*  
*He thinks that she is beautiful.*  
*He thinks that all men need a good wife.*
- b Possible answer:  
*She is a romantic person and wants to escape from her boring present existence.*
- c Charles is well-educated, a hard worker, and would not ask for much money to marry Emma.
- 6–7 Open answers
- 8 a 7 b 9 c 3 d 10 e 1 f 2 g 4 h 8  
i 6 j 5
- 9 a When she was young, she read a lot of romantic books. She was happier with books than she was with real life. She loves reading the latest novels. She reads guide books to Paris and dreams of living there.
- b She wishes it were more exciting.
- c She talks to it, pretending that she herself is the dog.
- d She is thrilled. She has never seen or tasted food like this before.
- e She forgets her unhappy memories and 'flies like a bird'.
- f She feels dissatisfied and bad-tempered. It seems empty and meaningless by comparison to the night at La Vaubyessard.
- g She is disgusted by his annoying habits and the change in his appearance.
- h She does not want to be reminded of her wedding day and throws them on the fire.
- i She is unhappy because she loses her dog.
- j She very much enjoys talking to Léon, who shares her interests.
- 10 a He cannot believe that he has found such perfect happiness.
- b He has never had the smallest desire to go. He is not interested in anything outside his work or home.
- c He seems bored, 'half-asleep with his back against a door'.
- d He is surprised that it only lasts for ten minutes.
- e He is surprised and upset because he has known Nastasie for a long time and is fond of her.
- f He is pleased with them; they 'added something to the pleasure of his senses'.
- g He is not really interested. He tries to read professional journals but falls asleep.
- h He is confused and does not understand it. He blames life in Tostes and his own appearance. He drinks vinegar to try to lose weight and arranges to take Emma to Yonville.
- i He does not really want to leave because he has built up a successful doctor's practice.
- j He is not happy because Emma has lost her dog and spends the journey blaming him.
- 11–12 Open answers
- 13 a disliked by the authorities.
- b the name of a stranger.
- c is afraid of her true feelings.
- d bored.
- e cold-hearted and selfish.
- 14 a She is unhappy because he is not very busy so there is no money to buy everything that she needs for the baby.
- b She is surprised by his attention.
- c She is disappointed that it is not a boy.
- d She is embarrassed; she blushes when he watches her with the baby.
- e She cannot stop thinking about him.
- f She increasingly dislikes Charles for his lack of understanding and feeling.

## Madame Bovary

- g** Life seems grey and empty without him. She wishes that she had shown him her true feelings.
- h** She says that she is not worried about it. Life is meaningless, so she does not fear illness or death.
- i** She does not listen to them because she is filled with desire for Rodolphe.
- 15 a** Emma's friendship with Léon develops at the Sunday card game evenings at M. Homais's.
- b** It takes her mind off Léon. It also earns her the admiration of the married women of Yonville.
- c** It discourages Léon from thinking that Emma will ever care for him.
- d** Emma meets Rodolphe when her husband cures one of Rodolphe's workers of dizziness.
- 16–17** Open answers
- 18 a** horse riding **b** in a wood/by a pool  
**c** Emma's garden **d** M. Derozerays's money  
**e** Genoa **f** Rodolphe's letter/rejection  
**g** bills **h** the garden **i** the opera **j** Léon
- 19 a** Rodolphe goes hunting instead of seeing Emma in order to make her desire for him grow stronger.
- b** He persuades Emma to go horse riding with Rodolphe, saying that it will be good for her health.
- c** Emma and Rodolphe leave love letters for each other in a hole in the wall.
- d** When Charles leaves early for work, Emma visits Rodolphe.
- e** They begin to bore Rodolphe.
- f** Emma buys it as a present for Rodolphe.
- g** His money pays for the riding whip and other presents.
- h** Emma's desire to bring her daughter discourages Rodolphe from leaving Yonville with Emma.
- i** Lheureux provides Emma with things without asking her for money. It encourages Emma to be irresponsible and eventually leads to a serious debt problem.
- j** Rodolphe's lies make Emma believe that he is more sensitive and shy than he really is. His lies also enable him to leave her more easily.
- 20 a** He suggests the opera in Rouen.
- b** He agrees that the opera is a good idea.
- c** Emma meets Léon again at the opera. (The opera itself reminds her of her own unhappy marriage and her past mistakes. Lucia fights her father – why didn't she?)
- d** Charles gets Emma a glass of water, thinking she is going to faint, and meets Léon.
- e** Léon praises them, hoping Emma will stay overnight with him in Rouen to see the opera again.
- f** Léon is less shy and more confident of winning Emma. When he talks about his experience, it makes him more interesting to Emma.
- g** Emma writes Léon a letter, explaining why their relationship must end, but she cannot deliver it.
- h** Emma meets Léon there.
- i** Emma and Léon drive around Rouen all afternoon in a carriage.
- 21–22** Open answers
- 23** ✓: b, e, f, i
- 24 a** She hates him because he is cruel and unsympathetic about her problems. He breaks his promise to her and sells her bills to M. Vinçart. He is responsible for encouraging her to get into debt, and is therefore a major cause of the final tragedy.
- b** She is bitterly disappointed in him because he loses interest in her and eventually calls her 'mad'.
- c** She is afraid of him because he buys her bills from Lheureux.
- d** She obviously dislikes him because he is the bailiff who takes away Charles's furniture.
- e** She likes her because she is loyal and tries to help.
- f** She is affectionate towards him at the end, realising how kind he has been.
- 25 a** Emma is pretending to Léon that she is cold, whereas she is in fact shaking because she has just heard Rodolphe's name mentioned.
- b** Homais is speaking to Charles about Emma's piano playing.
- c** Lheureux is talking to Emma about M. Vinçart, to whom he has sold Emma's bills.
- d** Lheureux is explaining to Emma why he is threatening to tell Charles about her secret affair with Léon.
- e** Emma is refusing Guillaumin's offer of money in return for love (or sex).
- f** Emma is talking to Justin, who is trying to stop her taking poison from M. Homais's cupboard.
- g** Emma is talking to Charles about the effects of the poison.
- h** Charles is asking Emma why she has killed herself.
- i** Père Rouault is telling Charles why he does not want to see his grandchild.
- j** Charles is talking to Rodolphe after the discovery of his picture and his letters to Emma.

## Madame Bovary

- 26 a She pretends to lose her appetite after Charles hears news of his father's death. She does not tell Charles about her affair with Léon. She says that she is going to see a lawyer in Rouen. (Léon is a lawyer, but she doesn't consult him professionally.) She does not tell Charles about the debts. She pretends that she is going to Rouen for piano lessons. She does not tell Charles about her agreement with Lheureux regarding his farm. She prevents Charles from seeing the bailiff remove his furniture. She does not tell Charles at first about the poison.
- b He finds secret letters in a drawer after the funeral.
- c He is more interested in his career and he finds her too emotional and demanding.
- d–e Open answers

27–36 Open answers

### Discussion activities key

1–36 Open answers

### Activity worksheets key

- 1 a the priest  
b Monsieur Bovary, Charles's father  
c Charles Bovary, the son  
d the lawyer who looked after Madame Bovary's affairs  
e Charles's 45-year-old wife, Heloise  
f Emma  
g Heloise
- 2 a 2 b 4 c 7 d 6 e 5 f 3 g 1
- 3 a got depressed> it became the centre of her world/ she was very happy.  
b in a local school> with a priest.  
c his aunt's house> a college in Rouen.  
d were easy> were very difficult/made his head spin.  
e was successful> he failed his first exams.
- 4 a Novels had always seemed more real to her than the life she had to live.  
b Before she married, Emma too had thought she was in love ...  
c After her mother died, she even fell in love with the church and thought of staying in the convent, of never going out into the world.  
d She was invited to La Vaubyessard, the home of the Marquis d'Andervilliers.

- e Cherries did not grow well at La Vaubyessard.  
f When they got home, the evening meal was not ready. Madame became angry ...  
g A Viscount, whose evening dress fitted him like a glove, came a second time ...
- 5 a 1 b 3 c 4 d 5 e 2
- 6 a 5 b 2 c 3 d 4 e 1
- 7 a The wet nurse is inviting Emma into her house to see Emma's daughter.  
b Léon is speaking to himself when he sees Emma kiss her husband, and he feels he never had a chance of getting her love.  
c The pharmacist says this about Emma to his customers after she has changed and become more charming to her neighbours.  
d The maid says this to Emma when she finds Emma crying in her room. She doesn't know that the tears are for Léon, whom she loves.  
e Rodolphe Boulanger's worker says this to Charles while Charles is bleeding the man to cure him of dizziness.  
f Rodolphe says this to Emma when he walks with her on the grass where small yellow flowers had sprung up. He wants to have an affair with her and is confident he will.
- 8 a 6 b 5 c 3 d 4 e 2 f 1
- 9 a blush  
b sigh  
c delicate  
d francs  
e depressed  
f vomiting  
g tragic  
h praise
- 10 a F b T c F d F e T f F g F h F
- 11 a Félicité/Emma  
b Emma/Léon  
c Monsieur Homais/Charles Bovary  
d Monsieur Lheureux/Madame Bovary/Emma  
e Charles/Monsieur Homais
- 12 a 4 b 3 c 1 d 2 e 5
- 13–14 Open answers.

### Progress test key

- 1 a Charles was a good student and had a good memory.  
b Charles found a job as a doctor in Tostes when the local doctor died.

## Madame Bovary

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- c Monsieur Roualut was a widower and had a daughter.
- d He stopped going there because Charles's wife was jealous.
- e The lawyer of the first Madame Bovary had run away with it.

2 a F b T c F

3 a I b I c 2 d 2 e I

4 a F b T c T d T e F f F

- 5 a a mistake
  - b loved her
  - c they began a love affair
  - d but he decided not to
  - e thought of killing herself
  - f took advantage of the situation
  - g was glad to meet Léon
- 6 a 2 b 3 c 5 d 6 e 4 f I



ISBN	Reader Title	Author	Language	Word Count	Headwords	Pages	Blurbs
<b>Pearson English Readers Level 6</b>							
9781405882705	The Runaway Jury (Book)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781408274392	The Runaway Jury (MP3 Audio CD Pack)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781405882736	Snow Falling On Cedars	David Guterson	British English	35501	3000	128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781405865296	Anna Karenina (Book)	Leo Tolstoy	British English	32959	3000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781408274187	Anna Karenina (MP3 Audio CD Pack)	Leo Tolstoy	British English	32959	3,000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781405882583	Brave New World	Aldous Huxley	British English	35240	3000	136	Aldous Huxley's Brave New World is one of the great works of science fiction. It is the year After Ford 632 in the New World. People are born and live by scientific methods. There is worldwide happiness and order. Then John comes from the Savage Reservation to the New World and with him he brings strong emotions - love, hate, anger, fear. Suddenly, danger threatens the New World.
9781405882606	Captain Corelli's Mandolin (Book)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781408274361	Captain Corelli's Mandolin (MP3 Audio CD Pack)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781405882620	Crime and Punishment	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781408274385	Crime and Punishment (MP3 Audio CD Pack)	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781405865265	East of Eden (Book)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781408274224	East of Eden (MP3 Audio CD Pack)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781405865289	Great Expectations (Book)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781408274231	Great Expectations (MP3 Audio CD Pack)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781405882651	I Know Why the Caged Bird Sings (Book)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781408274248	I Know Why the Caged Bird Sings (MP3 Audio CD Pack)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781405865272	Les Miserables (Book)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'
9781408274255	Les Miserables (MP3 Audio CD Pack)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'

9781405865319	Madame Bovary (Book)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781408274262	Madame Bovary (MP3 Audio CD Pack)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781405882668	Man from the South and Other Stories (Book)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781408274293	Man from the South and Other Stories (MP3 Audio CD Pack)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781405882675	Memoirs of a Geisha (Book)	Arthur Golden	American English	31483	3000	120	We follow Sayuri's life from her early years in a small fishing village to her life as a geisha in Gion. What struggles does she face? Who does she love?
9781405876650	Misery (Book)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.
9781405867818	North and South (Book)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408274309	North and South (MP3 Audio CD Pack)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408221105	Northanger Abbey (Book)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781408232149	Northanger Abbey (MP3 Audio CD Pack)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781405865258	Oliver Twist (Book)	Charles Dickens	British English	35613	3,000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781408274286	Oliver Twist (MP3 Audio CD Pack)	Charles Dickens	British English	35613	3000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781405882712	Saving Private Ryan (Book)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781408274415	Saving Private Ryan (MP3 Audio CD Pack)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781405882576	The Beach (Book)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408274194	The Beach (MP3 Audio CD Pack)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408263884	The Bourne Ultimatum (Book)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781408263952	The Bourne Ultimatum (MP3 Audio CD Pack)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781405882613	The Chamber (Book)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408274378	The Chamber (MP3 Audio CD Pack)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408221143	The King of Torts (Book)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?

9781408232132	The King of Torts (MP3 Audio CD Pack)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?
9781405882682	The Moonstone (Book)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781408274279	The Moonstone (MP3 Audio CD Pack)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781405882743	The Testament (Book)	John Grisham	American English	27868	3,000	120	Nate O'Riley is a powerful Washington lawyer. Returning to work after a long stay in hospital is difficult for Nate. Then he is sent on a journey that takes him from the tense courtrooms of Washington to the dangerous swamps of Brazil. It is a journey that will change his life forever...
9781405882767	The Woman in White (Book)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781408274408	The Woman in White (MP3 Audio CD Pack)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781292231280	Animal Farm (Book) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292243221	Animal Farm (Book with Audio CD) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292140537	Snow Falling on Cedars (MP3 Audio CD Pack)	David Guterson	British English	35501		128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781292293110	Misery (MP3 Audio CD Pack)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.