

Team read

Choose one of the following characters and tick the box. Read only your character's chapters and those chapters that *everybody* has to read.

Of course ...

You *can* always read the whole story and discover everything that's going on for yourself!

Everybody has to read these chapters **A**
1, 2, 9, 10, 14, 15, 16

Read chapters for **M**: 3, 6, 13



MARKO

Choose to follow Marko if you do not read books very often or if you feel that long texts in English are confusing. Find out what Marko has discovered in the Old Music Room – but be careful: *it's spooky ...!*



Read chapters for **J**: 4, 8, 12



JAMIE

Jamie is not only facing the mystery at school but he also has problems at home. If you sometimes read books or if you don't find English too difficult, read Jamie's chapters. Find out what trouble he's in. What *dangerous* plan will he come up with ...?

Read chapters for **T**: 5, 7, 11



TRI

Tri discovers what lies behind the Old Music Room mystery but suddenly she's faced with a tough decision: *her friends or her future ...?* If you read a lot or if you like English and find it really easy, read Tri's chapters. What has she discovered about the mystery?



1. What are rules for? Where do you have to follow rules? What happens if you break them? Which of the sentences below do you agree with more? Why?

Rules are made to be obeyed.

Rules are made to be broken.

2. Think of a time you broke a rule. What did you do? Did you get caught? What was your punishment?



3. Look at the situations below. Do you think they should be punished? If so, how?

The "crime"	Should they be punished?	How?
Tom's parents said he couldn't go out. He climbed out of his window and went to a party until midnight.		
Nina and a group of four friends decided to leave the school premises at break time without permission.		
Sunita didn't do her homework three times in a row.		
Nils found the class boring and started chatting to his neighbour.		
Jo lied to her parents about a test result.		

4. Read the story. What did Jamie, Tri and Marco get the blame for? How fairly were they treated?



Chapter 1

JAMIE

Here is how the strangeness begins.

I'm walking across the school playground on my way to a small brick building we call the Old Music Room. School is over for the day, and I have practice with my band Eye Trouble (or I Trouble, we keep changing the name).

Outside the Old Music Room, I stop, then listen.



strangeness not normal events | brick a block used for building walls



A noise is coming from the building.

A thumping, shouting, screaming noise.

The Old Music Room is rocking. And not in a good way.

I look through the only window in the building. A small figure is moving around in there, thumping the tables with his hands, yelling as he goes.

It's Marko, the bass player in the band, and he seems to be going mad.

MARKO

ME: *7^)\$%8!

~#+*!&?\$%%%!

JAMIE

Marko is small, and a year younger than Tri and me. He has wild red hair and bright blue eyes. Normally he is very quiet, but not now.

Could he be practising a new song? I don't think so. Eye Trouble may not be great, but we are better than this.

to yell to say something loudly



I have a strong feeling inside that things are about to get weird.

I take a deep breath, and open the door.

MARKO

ME: '~#+*!&?\$%%%!*%^?#@!

Aaaaarrrrgggghhhh! Aaaa-'

I am shouting.

I am screaming.

I might even be swearing.

In the middle of shouting really loudly, I see Jamie. He is standing at the door.

Jamie is in the year above me. He's my friend, but sometimes he looks at me like he's some kind of teacher.

JAMIE: 'What's up, Marko?'

I spread my arms.

ME: 'Look! Look at all this! ~{+\$\$%!'

weird strange | to swear to use words that are considered rude

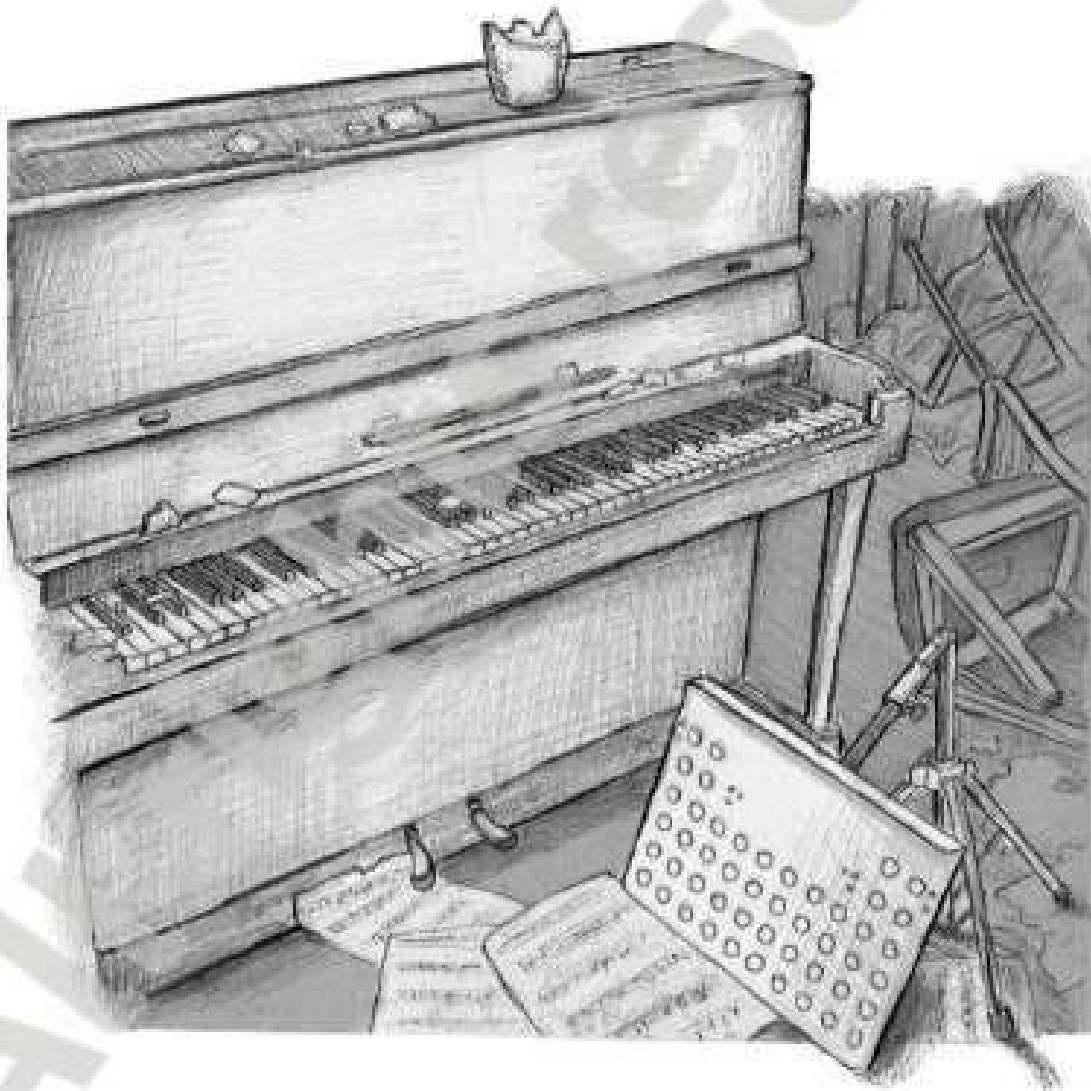


Jamie frowns. He looks around the room. Now he sees why I'm angry.

There are books and sheets of music all over the floor.

The music stand is broken and is lying in one corner. A cup has been thrown at the piano.

There are sharp broken pieces of china on the black and white keys.



to frown to move your eyebrows down showing that you are upset or uncomfortable | sharp when something is sharp it has an edge that can cut or a pointy end | china plates and cups