

# Anna Karenina

Leo Tolstoy



## About the author

Count Leo Tolstoy was born in 1828 in Yasnaya Polyana in Central Russia. He wrote his first book in 1853 and continued to write throughout his life. He served in the army and fought in the Crimean War. His best known work is *War and Peace*, an epic story of the invasion of Russia by Napoleon. He believed in renouncing to property and in the abolition of governments and churches. He died in 1910.

For more information see the Introduction.

## Summary

Anna Karenina is the protagonist of a tragic love story. Already married and the mother of a young boy, she falls in love with another man and gets pregnant with his child. She must face the pressure of social conventions if she is to fight for that love. Although she manages to share life with Count Vronsky and their daughter for some time, he soon finds their life together dull and she pays the terrible price of not being able to see her son any more. She ends up committing suicide. In contrast, Tolstoy presents the love story of Kitty and Levin, which ends up in a happy marriage, though Kitty was initially in love with Count Vronsky.

**Chapter 1:** Oblonsky, an upper-class government official, has had an affair with his children's French teacher. Dolly, his wife, is furious. Oblonsky's sister, Anna Karenina, married to an older aristocrat of high reputation, comes to Moscow to try and persuade Dolly to forgive her husband. In turn, Oblonsky's old friend, Constantine Levin, an easy-going middle class young man, is madly in love with Kitty Scherbatsky, Dolly's sister. Oblonsky encourages him to propose to her, but warns him that he has a rival

for Kitty's affection in Count Vronsky, a very wealthy aristocrat. Levin tells Kitty what he feels. She turns him down and indirectly lets him know that she is in love with Vronsky.

**Chapter 2:** Oblonsky meets Vronsky at the train station while he is eagerly waiting for his sister. When Vronsky sees Anna, he falls in love at first sight. He impresses Anna as well with his sensitivity and generosity, as he ostentatiously gives money to the widow of a station guard who dies in a railway accident while they are still at the station. Anna considers the railway incident a bad omen and she is soon shocked to find that Vronsky, the stranger who has captivated her, may marry Dolly's young sister Kitty. Anna successfully persuades Dolly to give another chance to Oblonsky. Kitty visits the Oblonskys and meets Anna, who congratulates her on her potential betrothal to Vronsky and tells her that she should look forward to the forthcoming ball. At the dance, Kitty dances with Vronsky and expects him to propose to her. However, he fails to do so and he asks Anna to dance with him. Kitty is deeply disappointed and fearful that Vronsky and Anna have fallen in love.

**Chapter 3:** Realising that she has spoilt things between Kitty and Vronsky, Anna decides to leave Moscow as soon as possible. She is surprised to meet Vronsky on the train. He has decided to follow her. At first, Anna rejects Vronsky's advances, but she eventually succumbs and their relationship is publicly known. Anna is pregnant with Vronsky's baby but refuses to get a divorce for fear of losing her son. At the races, Vronsky, one of the riders, has a terrible accident. Karenin is infuriated to see Anna's reaction and she then confesses to her him that she is Vronsky's mistress.

**Chapter 4:** Kitty is emotionally shattered after the ball and falls seriously ill, so her parents take her to Europe. In the meantime, Levin, secluded in the country, tries to devote all his time to working. Yet, he is glad to receive a letter from Oblonsky telling him that Kitty is alone and asking him to visit her at the family's country house, where his wife and children will spend the summer. Levin helps Dolly with several house repairs. Dolly tells him that he should not lose hope and that he should come to visit them soon. Levin declines the invitation and decides he will do his best to forget Kitty. He even thinks of marrying a peasant, but, hard as he tries, he cannot forget Kitty.

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**Chapter 5:** Karenin considers taking revenge on his wife and her lover by means of a duel, a divorce or a separation, but he discards all options, fully aware that he will be publicly affected. He writes a letter to Anna saying that she should give up her lover. They will stay together and keep up the pretence of a stable marriage. Anna and Vronsky meet at the Vrede Gardens and she shows him Karenin's letter. Anna returns home to persuade her husband to divorce her, but he threatens her with not allowing her to see to her child, Seriozha.

**Chapter 6:** Levin is visited by his brother Nikolai, who is to stay with him for a couple of months to recover from a terrible illness. They talk about future plans but they both know that Nikolai is going to die. Levin and Nikolai have a row and Nikolai decides to leave, but they are both aware that they will not see each other again.

**Chapter 7:** Anna continues to meet Vronsky secretly, but Karenin is aware of what is going on. The three of them are emotionally crushed. Vronsky visits Anna at her place while Karenin is still there, as Anna seems to be seriously ill and afraid that she may die at childbirth. Karenin is infuriated and threatens Anna with a divorce that will let him keep the custody of their child. Karenin travels to Moscow on business and is invited to dinner by Oblonsky. He also invites Kitty and Levin, who sit next to each other. Levin confesses once again his love for her and Kitty tells him that she feels the same way.

**Chapter 8:** Anna is about to give birth. Karenin wishes she were dead, but Anna pleads with him to forgive her and Vronsky for what they have done until she persuades him. Vronsky, sure that Anna is about to die of fever, attempts suicide. Oblonsky visits his sister and persuades Karenin to divorce Anna. When Vronsky finds out about Karenin's decision and realises that he could start a new life with Anna, he leaves the army.

**Chapter 9:** Both Anna and Vronsky recover in Europe and settle down in Italy with their daughter. Anna is blissfully happy. However, Vronsky starts feeling unhappy about the dull life they lead, so both decide to go back to St. Petersburg to enjoy social life and see Seriozha, Anna's son. Levin and Kitty get married and give Levin's brother support by his deathbed. While staying with Nikolai, they learn that Kitty is pregnant. Karenin feels devastated. Countess Ivanovna offers him support and promises to help him with Seriozha, but she tells the child that his mother is dead.

**Chapter 10:** Anna writes a letter to Countess Ivanovna asking her to help her to see her son secretly, ignoring what the Countess has done. The Countess persuades Karenin not to let Anna see her son. On his birthday, Seriozha wishes he could see his mother, whom he believes not to be dead, and is gladly surprised to find that she has come to him. Mother and son spend some short but intense moments together until Anna rushes out of the room as Karenin enters. That night she decides to go to the Opera with Vronsky, but the weight of society's rejection is very hard, so both decide to leave for the country.

**Chapter 11:** Dolly decides to visit her sister-in-law who is living a few kilometres away from her. Dolly is amazed by Vronsky's magnificent house, Anna's luxurious clothes and the lavish life that they lead there. Vronsky asks Dolly to help him persuade Anna to ask Karenin for a divorce since he is worried that his daughter and the children they may have in future will all be Karenins. Dolly soon realises that, despite her wonderful life, Anna feels empty without her son. Anna tells Dolly that Karenin will now refuse to divorce her, as he is under the influence of Countess Ivanovna. She also tells Dolly that she wants no more children. When Dolly leaves, Anna is crushed and aware that she will never grow out of her sorrow. Dolly feels happy to go back to her simple but joyful life.

**Chapter 12:** Anna and Vronsky spend a wonderful summer together. Anna is joyful but Vronsky feels constrained by Anna's possessive love. Vronsky decides to support one of his friends in the local elections in Kashin and tells Anna that he must be away for a few days. She does not complain about his trip. Vronsky meets Oblonsky and Levin in Kashin and has a nice time there, but he receives a message from Anna telling him that he should come back as soon as possible, as little Ani is ill. Vronsky starts to feel suffocated and Anna starts to feel that he is losing interest in her.

**Chapter 13:** Levin meets Oblonsky and Vronsky in Moscow. Oblonsky invites Levin to meet Anna. At first, Levin hesitates, as he knows that his wife could be hurt, but then he accepts the invitation. Anna makes a strong impact on him and they speak for hours. When he comes back home to his wife he feels guilty and tells her where he has been. She breaks down and fears that he may have fallen in love with her, but their attention is soon drawn to Kitty's birthing. When Vronsky arrives home, Anna

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makes a scene and he gets very angry, but is sorry to see how broken-hearted she is. Oblonsky is going through harsh times and asks Karenin for financial aid, which Karenin refuses. He also pleads to Karenin to give Anna the divorce, but he refuses too.

**Chapter 14:** Anna becomes increasingly jealous and afraid that Vronsky may fall for another woman, which makes her emotionally unstable. Vronsky feels suffocated by a wife that has turned paranoid about the fact that his mother wants him to marry Princess Sorokina. When she reads a telegram from her brother telling her that Karenin will not divorce her, she is emotionally shattered and asks Vronsky to leave for the country together, but he tells her he has to run some errands for his mother before that. Anna feels that Vronsky will see Princess Sorokina, and they quarrel. Vronsky leaves anyway and Anna feels devastated. She sends a telegram urging him to come back but it does not reach him. She then decides to go to him by herself. At the train station, she starts feeling more and more depressed and commits suicide in the same manner as in the accident she witnessed when she first met Vronsky, under the wheels of a train.

**Chapter 15:** A group of soldiers is on their way to fight the Serbian war against the Turks. Vronsky is on the train, as a volunteer. Standing by the railway tracks Vronsky remembers Anna and wishes he could die at war. In contrast to the tragedy of Anna and Vronsky, Kitty and Levin spend time together and they enjoy each other's company and their son.

### Background and themes

Tolstoy gives us two stories in one. Anna moves from a loving if passionless marriage into a passionate affair which ends in isolation, death and despair. Levin moves from isolation and what seems to him a meaningless life into a stable and happy marriage where he finds fulfillment. Is Tolstoy saying love is more important than passion?

Over the years critics have found many ways to view Anna and her downfall. Is she a fatally flawed character, searching selfishly for personal happiness? In this interpretation, Levin is her foil, working as he does to improve the lot of his labourers and finding true happiness. Or is she a non-conformist who does not accept that her role in society is to have babies and keep a home? Certainly Dolly, unable to come to terms with Anna's control over her own fertility, seems to point

towards this interpretation. Or is Anna a victim of the society she lives in? Society has weapons against Anna – ostracism and the refusal of remarriage and custody of her son after divorce. When Anna begins to lose her mind, one of the driving forces seems to be the double standards, which allow Vronsky to mix with polite society after the adultery, but not her.

However we interpret Anna, the novel is a true tragedy. There are no villains – Karenin appears cold, even cruel at the beginning but we gradually realise that he truly loves Anna in his way. Vronsky seems ostentatious and a womaniser, but he is faithful to Anna, despite her increasing jealousy, and devastated by her death. The main characters, in other words, are complex characters, with good and bad sides, brought to destruction by the emotions we all feel and by social pressure.

### Discussion activities

#### Before reading

##### 1 Discuss: A Special Woman?

Get students to look at the cover of the book and answer these questions: *How old is the woman? What is she doing? What do you think she does everyday? What does she like? Why?*

##### 2 Discuss and write:

Divide the class into two groups. Tell Group One to imagine what were the hobbies, activities, duties, etc. of women in nineteenth century Russia. Group Two should write what women were not supposed to do in those days. Ask students to read their lists out loud.

##### 3 Group work:

Put students into groups. Ask them to look at the Table of Contents. Tell them to read the chapter titles and try to create a love story that fits the titles.

#### Introduction

##### 4 Discuss: The Life of Women

Tell your students that they will read a book about Anna Karenina, a different woman, and to answer the questions in 1 and 2 again after reading the Introduction.

##### 5 Predict:

*Anna Karenina* has been made into several films. Divide the class into those who have/haven't seen any of them. Have each group retell or predict what the story is about using the words below:

consumption despair disgrace estate mistress  
omen passion prostitute scandal torture  
velvet duel adultery consent humiliate  
mutter volunteer morphine

Tell students to look up the words they do not know on the Word List at the back of the book.

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## 6 Tie in with films: What are they saying?

If you have access to video or DVD watch the first three to five scenes of any of the film versions of *Anna Karenina* with the sound off. Have students choose one of the scenes and imagine what the characters are saying. Play the film again and check whose guess was closest to the original.

## Chapters 1–3

### While reading

#### 7 Discuss: The Upper-class

Ask students to work in small groups and to discuss the following: *What view of the nineteenth century upper-class is shown in Chapter 1? What are marriages like? How do people feel?*

#### 8 Role-play:

Have students choose one of the two situations in Chapter 2 below and get them to dramatise them:

- Imagine you are Vronsky. You have just seen Anna and you cannot stop thinking of her. Tell a friend what impression she has made on you.*
- You are Kitty at the dance. When you thought that Vronsky was going to propose to you, he starts dancing with Anna. Talk to a friend and tell her how you feel.*

#### 9 Write:

Get students to write down Anna's feelings after reading pages 15 to 17. You can use these instructions:  
*In Chapter 3, we find that Anna is sad and filled with guilt as she travels back home. Write down her thoughts.*

### After reading

#### 10 Discuss:

Ask students to work in small groups and discuss social duty, individual freedom and unhappiness. Guide them with these questions:

- What examples of lack of individual freedom and unhappiness are shown in these chapters?*
- In what way are people affected by their social duties?*

#### 11 Role-play:

Ask students to work in small groups. Each group chooses any of the short scenes below:

- Dolly and Oblonsky's fighting at the beginning of the story.
- Anna and Dolly's conversation in which Anna tries to persuade Dolly to forgive her brother.
- Vronsky's trying to appeal to Anna and her turning him down.

They should cast the characters, work out a short dialogue and rehearse. Each group performs their scene for the class.

#### 12 Predict.

What will happen? Have students do the following:

- Write five questions whose answers you would like to know about how the story goes on. Make sure each question is about a different character.*
- Try to answer the questions imagining what may happen next.*

## Chapters 4–6

### While reading

#### 13 Discuss: A Happy Life in the Country?

Get students to discuss the following questions in small groups as they read Chapter 4:

- Why are Levin and Dolly in their country houses?*
- How is each of them feeling? What problems are they having?*
- What do they need to feel better?*

#### 14 Discuss and write: A Terrible Letter

Guide your students with these instructions as they read page 29 in Chapter 5:

*In pairs, imagine that you are Karenin feeling desperate about his wife having a lover:*

- Discuss and write down ideas to write a tougher letter to your wife than the one on page 29.*
- Write the letter in pairs and then read it out loud.*

#### 15 Write: A Different Life

Get students to retell part of the story changing its point of view. Give them these instructions:

*In Chapter 6, the narrator tells us how Levin feels and how worried he is about his brother Nikolai. Retell the chapter from the point of view of Nikolai. How does he feel about his brother and the life he has? Does he worry about Levin? What does he expect from his brother?*

### After reading

#### 16 Check: Were you right?

Tell students to go back to the list of questions they made in Activity 12 and try to answer them now that they have read this section.

#### 17 Research:

Social class differences and lifestyles in Russia in the early nineteenth century.

Give your students the following instructions:

- In groups, go over these three chapters and write down the differences in social class that are shown. Discuss what you know about social differences in Russia in the early nineteenth century.*
- Decide what you would like to learn about this and write down your questions. Use the library or the Internet to find out.*

#### 18 Role-play: The Talk of the Town

Tell students to work in pairs and act out the following conversation:

*You are two gossips sitting on a bench in the Vrede Gardens. You see Anna and Vronsky secretly meeting and reading a letter. Describe what you see, what you think of them and what you imagine the letter says.*

#### 19 Predict:

What happens next? Ask students to do this activity: *In groups, write down the names of four characters. Predict next to each name what will happen to them in the next few chapters based on what you have read so far.*

## Chapters 7–9

### While reading

#### 20 Role-play: A New Couple

Ask students to work in pairs and act out the following scene from Chapter 7:

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You are Levin and Kitty. You both go to the garden after dinner and you have a secret talk. What do you say? Write it out.

### 21 Discuss: Expected Events?

Put students into groups and ask them to discuss each of the following events from Chapter 8. As you write each on the board, ask them:

Were you surprised by this event or did you expect it?

- Anna's child was Vronsky's.
- Karenin knew that Anna's child was Vronsky's.
- Anna wanted Karenin's forgiveness.
- Anna thought her husband was a good man.
- Anna was afraid of death.

When all the events are on the board, ask students to decide which the most surprising event is.

### 22 Write: Separate Worlds, One Life

Ask students to do the following writing activity in pairs:

Re-read pages 54 and 55 in Chapter 9. One of you is Anna writing a letter to a friend telling her how she is feeling in Europe with Vronsky. The other one is Vronsky, also writing a letter to a friend telling him how he is feeling. After writing the letters, read them both and compare them.

### After reading

#### 23 Role play:

Ask students to work in pairs and to choose one of the situations below to dramatise:

- How Karenin forgave Anna.
- How Karenin forgave Vronsky.
- How Karenin agreed to give Anna a divorce.

#### 24 Discuss: A Terrible Life?

Put students in small groups and ask them to discuss the following:

At the moment when Vronsky came to see Anna, she said 'It would have been better if I had died.' Why do you think she says so?

### Chapters 10–12

#### While reading

#### 25 Write: A Secret Sadness

Tell students to work in pairs. Give these instructions: You are Anna in chapter ten after the Opera. As you come back home write in your diary how you feel.

#### 26 Discuss: Different Lives

Ask students to talk about this in pairs: In Chapter 11, Dolly visits Anna and Vronsky. She is at first amazed at their lifestyle but in the end she is glad to go back home. Why? Would you react in the same way?

#### 27 Group work: A Special Letter

Ask students to do the following in small groups: In Chapter 12, Anna writes a letter to Karenin asking him to give her a divorce. Discuss what she should write in the letter and put it down together.

### After reading

#### 28 Role play: The Gossip Show

Ask students to work in small groups:

Act out the scene in which Vronsky sees Anna alone at the Opera while everybody gossips about her.

#### 29 Discuss: Good Choices?

Ask student to work in small groups and guide them with the following instructions:

Make a list of the choices Anna makes in Chapters 10–12. Discuss her choices and the problems each may involve. Do you agree with the other groups?

#### 30 Discuss: Jealousy

Have students discuss the following:

Is Anna right in being so jealous? Why does she feel like that? Would you feel the same?

#### 31 Role-play: Advice for Couples

Tell students to work in groups of three and act out the following conversation:

Suppose Anna and Vronsky want help to stop quarrelling.

**Student A:** Ask Anna and Vronsky what their problems are. Make sure they tell you how they feel. Then give them some advice

**Student B:** You are Anna. Say how you feel about Vronsky. You want help to stop feeling so jealous.

**Student C:** You are Vronsky. Say how you feel about Anna.

### Chapters 13–15

#### While reading

#### 32 Role-play: A Heated Discussion

Ask students to imagine they are Kitty and Levin in Chapter 13. Ask them to act out the following scene:

**Student A:** You are Kitty. Levin has just told you that he was with Anna. What do you tell him?

**Student B:** You are Levin. Your wife is very angry with you. Try to persuade her that her impressions are wrong.

#### 33 Read and check: A dangerous change?

Ask students to work in pairs and do the following activity:

Make a list of the signs in Chapter 14 that may show that Anna is going mad little by little.

#### 34 Predict: A New life?

Ask students to work in groups and to re-read Chapter 15 so as to add information to it:

Imagine you are Tolstoy and you need to make Chapter 15 longer. What else would you say about Vronsky, Karenin, Kitty and Levin? Where would you add this information?

### After reading

#### 35 Discuss: The Last Letter

Ask students to imagine that Anna's last letter is found. What does it say? Have them write it down.

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## While reading

### Chapters 1–3

- 1 **Finish these sentences from Chapter 1.**
- a Oblonsky could not believe that .....
  - b Alexei Karenin was an important man because .....
  - c Levin went to the Skating Gardens .....
  - d When Levin and Oblonsky had dinner at the grand restaurant, Levin .....
  - e Even though Kitty felt happy when Levin proposed she .....

2 **What happened first? Number these sentences from Chapter 2 in the correct order.**

- a Vronsky found out that Anna and his mother had travelled together.
- b Anna saw the guard's death as a bad omen.
- c Kitty danced with Vronsky convinced that he would propose to her.
- d Kitty met Anna and was impressed by her.
- e Dolly saw Anna and started feeling better.
- f Vronsky was amazed at Anna's beauty.

3 **Who in Chapter 3 said each of these things? Who were they talking to? What were they referring to?**

- a 'I've spoiled everything for Kitty with Vronsky.'
- b 'Tomorrow I'll see Seriozha and my husband, and my nice everyday life will go on as before.'
- c 'You know that I have come to be where you are.'
- d 'I beg of you to forget it as I will forget it.'
- e 'You see, here is your loving husband, burning with impatience to see you.'

### Chapters 4–6

4 **Put in order these events from Chapter 4:**

- a Dolly arrived at the Shcherbatsky's house and had many problems.
- b Dolly told Levin that Kitty was coming to spend the summer at the house.
- c Dolly tried to persuade Levin to come over while Kitty was there but he refused.
- d Dolly wrote to Oblonsky about the problems with the house.

- e Dolly's nurse got the local people to solve most of the problems with the Shcherbatsky's house.
- f Oblonsky gave instructions for some things to be done, but he forgot many other things.
- g Oblonsky went and looked over the house.
- h Oblonsky wrote to Levin and asked him to go to the Shcherbatsky's house to solve the problems.
- i One afternoon Dolly decided to take the children to the river to bathe and met Levin.
- j The Shcherbatsky's invited Dolly and the children to stay in their country house for the summer.

5 **Match words from each column to make phrases from Chapter 5.**

a a cruel	1 affair
b ceased to	2 blow
c fight a	3 career
d physically	4 coward
e a high position in	5 crime
f profit from her	6 divorce
g formal	7 duel
h his peace of	8 interest
i break off the	9 messenger
j religious	10 mind
k a Higher	11 Power
l special	12 principles
m advance his	13 society

6 **Write the sentences from the text in Chapter 6 that prove these sentences are false.**

- a Dolly did not want Levin to go to her country house.
- b Nikolai told Levin that he was getting worse.
- c Levin thought his brother would live long.
- d When Nikolai argues with Levin he is happy he came to see his brother anyway.
- e Nikolai decides not to leave.

### Chapters 7–9

7 **Underline the mistakes in the sentences from Chapter 8 and correct them.**

- a Ana told Alexei that there was another woman in her and that she was happy.
- b The one thing Anna wanted from Alexei was his love.
- c Vronsky thought that Karenin's actions were noble and he felt very confused.

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- d Princess Betsy thought that Karenin was a weak man.
- e Oblonsky was sad because he knew that Karenin would not break his promise.

## 8 Finish these sentences from Chapter 9.

- a Anna was so happy with her baby girl that she practically never .....
- b Vronsky was so bored in Europe that .....
- c After Levin and Kitty were married for three months, they received .....
- d Even though Levin had not wanted Kitty to see Nikolai .....
- e Countess Lydia told Seriozha .....

## Chapters 10–12

## 9 Are these sentences about the information in Chapter 10 true (T) or false (F)?

- a Countess Ivanovna fell in love with Karenin.
- b Anna wrote to Karenin about seeing her son.
- c The Countess persuaded Karenin to refuse Anna's request.
- d Anna didn't expect to be allowed to see her son.
- e The Countess had told Seriozha that his mother was dead, and he believed her.
- f Seriozha was happy to see his mother.
- g Anna wanted her son to love her husband.

## 10 Match these statements (a–j) and responses (1–10) from Chapter 11.

- a Why haven't you written to me? .....
- b I can see that Anna is very happy with you; she's already told me so. ....
- c What can Anna do? .....
- d Help me to persuade her to write to him and ask for a divorce. ....
- e He doesn't want your husband to have a legal right to his children. ....
- f Ani, and other that will come. ....
- g I can choose either to be pregnant, or to be a friend and companion to my husband. ....
- h Don't you see that I could not possibly want children in my position? .....
- 1) Anna could ... it depends on her ... a divorce is essential.

- 2) But surely that's not right.
- 3) I didn't know what you would think of me.
- 4) Of course I will. I will talk to her.
- 5) Then that's one reason why you should get a divorce.
- 6) There will be no more children.
- 7) What children?
- 8) Yes, she's happy. But can it last?

## Chapters 13–15

## 11 Here's a list of the meetings in Chapter 13.

## What was the result of each meeting?

- a Oblonsky invited Levin to his club.
- b Vronsky met Levin.
- c Oblonsky and Levin went to see Anna.
- d Levin went home and told Kitty about meeting Anna.
- e Vronsky came home and talked to Anna.

## 12 Match each description (a–g) from Chapter 15 with a name (1–7). Who .....

- a were the Russians fighting? .....
- b tried to talk to Vronsky at the station? .....
- c got into the same carriage as Vronsky's mother? .....
- d saw the death of Anna? .....
- e said that Anna brought ruin to herself and two fine men? .....
- f did Ani go to live with after Anna's death? .....
- g persuaded Vronsky to go to the Serbian war? .....
- 1) a young officer who had known Vronsky in his former army days
- 2) Karenin
- 3) Oblonsky
- 4) The Turks
- 5) Vronsky's coachman
- 6) Vronsky's mother
- 7) Yashvin

## 13 Who/what in Chapter 15 was/were .....

- a useless and hateful
- b mangled but still warm
- c mysterious, beautiful, loving
- d cruel and full of thought of revenge
- e very calm and happy
- f uncertain about the meaning of his life

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## Chapters 1–3

1 There are two mistakes in each of these sentences.

Underline them and write the correct information.

- Oblonsky's love affair with the English teacher was the first one.
- Levin loved town life and felt very comfortable among the aristocrats.
- When Levin proposed to Kitty she felt sad and then accepted him.
- Dolly did not want to see Anna and refused to tell her anything.

## Chapters 4–6

2 Write *true* (T), *false* (F) or *it does not say* (?)

- Oblonsky asked Levin if he could stay at the country house with Dolly and the children, who were alone.
- Levin told Dolly that he was still angry at Kitty for having refused him.
- Levin thought that marrying a peasant girl would be a good idea.
- Levin realised that he still loved Kitty.

3 Choose the right phrase.

- Karenin wrote a letter to Anna telling her that .....
  - they must continue their life together.
  - they should divorce as soon as possible.
- When Anna told Vronsky that she was pregnant .....
  - he was happy and wanted to quit his job immediately.
  - he was very frightened.
- When Anna and Seriozha arrived in Petersburg .....
  - Karenin was excited to see them.
  - Karenin had them wait for a long time and finally had a tough talk with Anna.
- When Levin saw Nikolai .....
  - he could not believe how terrible he looked.
  - he was surprised to see him in such good health and spirits.

## Chapters 7–9

4 Choose the right words.

- Karenin could not believe that he had been a victim of *adultery* / *robbery*.
- Karenin did not want to *consent* / *refuse* to divorce because he thought it would be the cause of Anna's ruin as well as his own.
- When Vronsky saw Karenin's attitude he felt *humiliated* / *attacked* and guilty.

- Anna was so weak and ill that she started *shouting* / *muttering* things in French.

## Chapters 10–12

5 Finish the sentences.

- Countess Lydia Ivanovna had been in love with many men but she had never loved anyone as ...
- Countess Lydia suggested that Anna ...
- Anna decided to visit her son and destroy all the lies that surrounded him so on the next day she ...
- When Seriozha saw his mother he told her that he knew that ...

6 Write *true* (T) or *false* (F).

- When Anna was told that a new opera singer was in town and that everybody in Petersburg would go to see her, she decided to go, even if that could affect her.
- Vronsky told Anna that she could be publicly humiliated and the talk of all town gossips.
- When Dolly visited Anna and Vronsky she could not believe how simple their house and lifestyle was.
- Dolly could not believe that Anna took so little care of her baby girl and that she had hired such an unpleasant woman to take care of the child.

## Chapters 13–15

7 Number these sentences in the correct order, 1–6.

- Levin met Anna and was impressed by her.
- When Kitty found out that Levin had been with Anna, she was very angry.
- Karenin told Oblonsky that he refused to divorce his wife.
- Oblonsky asked Karenin to help him obtain a better position but he refused to help his brother-in-law.
- Kitty gave birth to a very healthy baby boy.
- Kitty was in Moscow with all the people she loved waiting for her to have her baby.

8 Write *true* (T) or *false* (F).

- Anna started suspecting that Vronsky was in love with another woman.
- Anna was so upset with Vronsky that she locked herself in her room and took morphine.
- When Anna saw a young woman in a carriage giving a package to Vronsky, she started shouting at them.
- After Vronsky left, Anna wrote a letter to her brother asking him to visit her.



## Anna Karenina

### Book key

- 1 Open answers
- 2 a In the late nineteenth century, in Russia.  
b He disliked the wealth, mindless behaviour and falseness of the upper classes.  
c It is more passionate, but dark and unstable.
- 3 a maid, mistress, prostitute, volunteer  
b cavalry, regiment  
c despair, passion  
d disgrace, humiliate, torture
- 4 a Oblonsky (Stiva)  
b Levin  
c Princess Shcherbatskaya (Kitty's mother)  
d Kitty  
e Levin  
f Vronsky  
g Dolly  
h Vronsky  
i Anna  
j Vronsky
- 5 Possible answers:  
a Anna. She helps Dolly with her marriage problems, but feels guilty about dancing with Vronsky because she knows that Kitty loves him.  
b Oblonsky. He has relationships with women other than his wife, but people like him because he is always cheerful and charming.  
c Dolly. She is angry with Oblonsky about his relationships with other women but Anna persuades her to forgive him.  
d Kitty. Anna admires Kitty's youth and beauty; Kitty is afraid of Anna stealing Vronsky from her.  
e Levin. He is sensitive about upsetting Kitty at the Skating Gardens by saying the wrong thing; he is sad when Kitty rejects his marriage proposal.  
f Vronsky. He gives money to the widow of the man killed at the station; he follows Anna to Petersburg.
- 6 a He is worried that Dolly will not forgive him for his relationship with the French teacher.  
b He is annoyed with himself because he thinks he has upset Kitty.  
c He feels optimistic because Oblonsky has told him that there is a good chance that Kitty will accept his marriage proposal.  
d He is sad because Kitty has rejected his marriage proposal.  
e Kitty feels upset and afraid because she knows that Vronsky is attracted to Anna; Anna feels guilty about her behaviour with Vronsky and wants to leave Moscow immediately.  
f She is upset because she has seen a man killed by the train that she has been travelling on. She is also afraid because she thinks that the man's death is a bad omen.  
g They both feel a 'disagreeable sensation' because Karenin is waiting for Anna.  
h At first she is pleased because a relationship with a high society woman might improve her son's career opportunities. However, she changes her mind when he rejects an important position to stay near Anna.  
i He is frightened, but also sees this as a good opportunity for Anna to ask her husband for a divorce.  
j He is angry and filled with horror because he realizes that Anna is in love with Vronsky.
- 7–9 Open answers
- 10 a ✓ b ✗ c ✗ d ✓ e ✗ f ✗ g ✓ h ✗  
i ✗
- 11 a Levin is talking to Dolly after she tells him about Kitty.  
b Karenin is thinking to himself after he has decided not to leave Anna.  
c Anna is talking to herself after reading Karenin's letter. She cannot bear the idea of having to continue living with him.  
d Serpuhovsky is speaking to his friend Vronsky about the damage that love can do to a man's career.  
e Vronsky is talking to Anna about Karenin's letter. He secretly believes that Karenin will eventually have to challenge him to a duel.  
f Karenin is telling Anna that she mustn't see Vronsky again.  
g Dolly is writing to Levin, asking him to bring a saddle to her summer house, hoping to bring him and Kitty together again.  
h Nikolai is talking to Levin, pretending to himself that he is getting better.
- 12 a Nikolai's words to his brother, because they don't want to talk about the most important fact – that Nikolai is dying.  
b 'Don't think too badly of me, Kostya, will you?' He knows that he is dying.  
c Open answers

## Anna Karenina

13–14 Open answers

15 a Vronsky, Anna

b Karenin, Vronsky, Anna

c Karenin, Dolly

d Levin, Kitty

e Karenin, Vronsky, Anna

f Vronsky

g Oblonsky, Karenin, Anna

h Vronsky, Anna, Levin, Kitty

i Kitty, Nikolai

j Countess Lydia Ivanovna, Karenin, Seriozha

16 Open answers

17 jealous: She is jealous when she imagines Vronsky with beautiful women at high society parties; she is also jealous of the pretty nurse in Italy.

frightened: She is frightened after her dream and thinks that she is going to die in childbirth. She is also afraid of losing Seriozha,

regretful: She briefly regrets hurting her husband when she thinks that she is going to die.

(She is not bored.)

happy: She is happy when Karenin forgives her; she is also happy when she first goes to Italy with Vronsky.

embarrassed: She is embarrassed in Karenin's company after her recovery from the dangers of childbirth.

angry: She is angry when Karenin refuses to let Vronsky visit her one last time.

hopeful: She is hopeful when Oblonsky tells her that he will persuade Karenin to give her a divorce.

(She is not amused.)

18–20 Open answers

21 a 10 b 7 c 2 d 8 e 1 f 6 g 5 h 3  
i 9 j 4

22 a 8 b 2 c 7 d 5 e 10 f 9 g 3 h 1  
i 4 j 6

23 Open answers

24 a They both have unhappy memories of him. Kitty loved him, but he left her for Anna. Levin knows that Kitty used to prefer Vronsky to him.

b He improves his country house and is building a new hospital for the peasants.

c She feels relief. Since her own marriage is unhappy, she prefers the company of Levin and Kitty, in their stable relationship, to the emptiness of Anna's and Vronsky's unstable one.

d Open answers

e Anna is sure that Vronsky is losing interest in her. She cannot talk to him about her feelings. Vronsky feels that Anna's love for him is like a 'net'. He is angry with her for trying to limit his freedom, and increasingly enjoys being away from her.

25 Open answers

26 a Oblonsky b Anna c Kitty d Anna

e Karenin

27 a admires

b divorce

c won't leave immediately

d Vronsky

e confused and unhappy

f sees an old peasant

g kills herself

h Karenin

i die

28 a Oblonsky helps Levin and Vronsky to become friends. He tries to persuade Karenin to give Anna a divorce, but without success. Vronsky's inability to talk to Oblonsky after Anna's death shows how much Vronsky has changed.

b Anna believes that Vronsky may be having a relationship with Princess Sorokina. It is this jealousy that eventually, indirectly, leads to Anna's death.

c Morphine helps Anna to sleep. It also affects her mental state and probably exaggerates her suspicions of Vronsky. Without it, she might not have killed herself.

d At Petersburg station, the sight of an old peasant reminds Anna of her dream. She is afraid, believing it to be a bad omen.

e Anna dies under a goods train at Obiralovka Station.

f Vronsky is going to war for his country against Turkey. In this way, he hopes to end his suffering after Anna's death by dying quickly.

g When an old oak tree is struck by lightning, Levin is afraid that Kitty and their son have been killed. His relief when he finds them safe makes him realize his true happiness, and his life no longer seems meaningless.

29 a He is unhappy after Anna's death and regrets giving up the care of his daughter to Karenin. He goes to war and hopes to die.

## Anna Karenina

- b Kitty and Levin are happy together. Levin is happy to discover, at last, his power to give life a positive meaning. Kitty is undoubtedly happy because Levin can now show her and their son real love.
- c He feels relief after suffering while Anna was alive. He is probably more content because he has Anna's daughter to look after, and Countess Lydia Ivanovna has helped him to discover religion.
- d Possible answer: They probably feel about each other as they did when the story started. Oblonsky feels moments of great grief over his sister's death, but can hide them quickly when there is the possibility of fun or entertainment.

30–40 Open answers

### Discussion activities key

1–35 Open answers

### Activity worksheets key

- 1 Possible answers:
- a Dolly had discovered his affair.
  - b he had a position in the ministry and a lot of money.
  - c to see Kitty.
  - d felt uncomfortable.
  - e refused him.
- 2 a 2 b 3 c 6 d 5 e 4 f 1
- 3 a Anna to Dolly, about the way she had behaved at the ball.
- b Anna to Dolly. She is talking about her son and her life without Vronsky.
  - c Vronsky to Anna. He is telling her that he wants to be with her.
  - d Anna to Vronsky, wanting him to forget the evening of the ball.
  - e Karenin to Anna. He is talking about himself but he is being sarcastic.
- 4 a 4 b 9 c 10 d 5 e 6 f 3 g 2 h 7  
i 8 j 1
- 5 Possible matches
- a a cruel **2** blow
  - b ceased to **8** interest
  - c fight a **7** duel
  - d physically a **4** coward
  - e a high position in **13** society
  - f profit from her **5** crime
  - g formal **6** divorce
- h his peace of **10** mind
  - i break off the **1** affair
  - j religious **12** principles
  - k a Higher **11** Power
  - l special **9** messenger
  - m advance his **3** career
- 6 a 'I hope you bring it (the saddle) yourself.' p 36
- b 'Now I'm much better.' p 37
  - c 'He's dying. He'll be dead before the spring.' p 38
  - d 'I'm very sorry I ever came.' p 38
  - e 'I'm going to leave anyway.' p 39
- 7 a happy > afraid
- b love > forgiveness
  - c confused > ashamed
  - d weak > good-hearted
  - e sad > happy
- 8 a thought of her son.
- b he decided they should go back to Russia.
  - c a letter informing them that Nikolai was dying.
  - d she came into the room anyway in order to help her husband's brother.
  - e that his mother was dead.
- 9 a T
- b F – She wrote to the Countess.
  - c T
  - d F – It says that the reply was unexpected.
  - e F – She had told him this but he didn't believe her.
  - f T
  - g T
- 10 a 3 b 8 c 1 d 4 e 7 f 6 g 2 h 5
- 11 Suggested answers:
- a they had dinner and talked about horse racing.
  - b they chatted and Levin started to like Vronsky.
  - c Levin pitied Anna and was attracted by her.
  - d Kitty was very upset and made Levin promise not to see Anna again.
  - e Anna was angry with Vronsky for leaving her alone but won a victory by threatening that she was 'near disaster'.
- 12 a 4 b 3 c 1 d 5 e 6 f 2 g 7
- 13 a Vronsky's life to him
- b Anna's body, when Vronsky had arrived at the station.
  - c Anna when Vronsky first met her
  - d Anna as Vronsky remembered her at the end
  - e Kitty, in her role as mother
  - f Levin

## Anna Karenina

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### Progress test key

- 1 a English > French; the first > NOT the first.  
b loved > did not like; comfortable > uncomfortable.  
c sad > happy; accepted > refused.  
d did not want to see > was anxiously waiting for her;  
refused to tell her > she knew she would tell her  
about her problems.
- 2 a F b F c T d T
- 3 a 1 b 2 c 2 d 1

- 4 a adultery b consent c humiliated  
d muttering
- 5 a ... much as she loved Karenin.  
b ... should not see her son so as not to hurt him.  
c ... visited him on his birthday.  
d ... she was going to come for his birthday.
- 6 a T b T c F d T
- 7 a 2 b 3 c 6 d 5 e 4 f 1
- 8 a T b T c F d F

ISBN	Reader Title	Author	Language	Word Count	Headwords	Pages	Blurbs
<b>Pearson English Readers Level 6</b>							
9781405882705	The Runaway Jury (Book)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781408274392	The Runaway Jury (MP3 Audio CD Pack)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781405882736	Snow Falling On Cedars	David Guterson	British English	35501	3000	128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781405865296	Anna Karenina (Book)	Leo Tolstoy	British English	32959	3000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781408274187	Anna Karenina (MP3 Audio CD Pack)	Leo Tolstoy	British English	32959	3,000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781405882583	Brave New World	Aldous Huxley	British English	35240	3000	136	Aldous Huxley's Brave New World is one of the great works of science fiction. It is the year After Ford 632 in the New World. People are born and live by scientific methods. There is worldwide happiness and order. Then John comes from the Savage Reservation to the New World and with him he brings strong emotions - love, hate, anger, fear. Suddenly, danger threatens the New World.
9781405882606	Captain Corelli's Mandolin (Book)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781408274361	Captain Corelli's Mandolin (MP3 Audio CD Pack)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781405882620	Crime and Punishment	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781408274385	Crime and Punishment (MP3 Audio CD Pack)	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781405865265	East of Eden (Book)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781408274224	East of Eden (MP3 Audio CD Pack)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781405865289	Great Expectations (Book)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781408274231	Great Expectations (MP3 Audio CD Pack)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781405882651	I Know Why the Caged Bird Sings (Book)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781408274248	I Know Why the Caged Bird Sings (MP3 Audio CD Pack)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781405865272	Les Miserables (Book)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'
9781408274255	Les Miserables (MP3 Audio CD Pack)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'

9781405865319	Madame Bovary (Book)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781408274262	Madame Bovary (MP3 Audio CD Pack)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781405882668	Man from the South and Other Stories (Book)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781408274293	Man from the South and Other Stories (MP3 Audio CD Pack)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781405882675	Memoirs of a Geisha (Book)	Arthur Golden	American English	31483	3000	120	We follow Sayuri's life from her early years in a small fishing village to her life as a geisha in Gion. What struggles does she face? Who does she love?
9781405876650	Misery (Book)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.
9781405867818	North and South (Book)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408274309	North and South (MP3 Audio CD Pack)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408221105	Northanger Abbey (Book)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781408232149	Northanger Abbey (MP3 Audio CD Pack)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781405865258	Oliver Twist (Book)	Charles Dickens	British English	35613	3,000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781408274286	Oliver Twist (MP3 Audio CD Pack)	Charles Dickens	British English	35613	3000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781405882712	Saving Private Ryan (Book)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781408274415	Saving Private Ryan (MP3 Audio CD Pack)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781405882576	The Beach (Book)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408274194	The Beach (MP3 Audio CD Pack)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408263884	The Bourne Ultimatum (Book)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781408263952	The Bourne Ultimatum (MP3 Audio CD Pack)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781405882613	The Chamber (Book)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408274378	The Chamber (MP3 Audio CD Pack)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408221143	The King of Torts (Book)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?

9781408232132	The King of Torts (MP3 Audio CD Pack)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?
9781405882682	The Moonstone (Book)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781408274279	The Moonstone (MP3 Audio CD Pack)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781405882743	The Testament (Book)	John Grisham	American English	27868	3,000	120	Nate O'Riley is a powerful Washington lawyer. Returning to work after a long stay in hospital is difficult for Nate. Then he is sent on a journey that takes him from the tense courtrooms of Washington to the dangerous swamps of Brazil. It is a journey that will change his life forever...
9781405882767	The Woman in White (Book)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781408274408	The Woman in White (MP3 Audio CD Pack)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781292231280	Animal Farm (Book) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292243221	Animal Farm (Book with Audio CD) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292140537	Snow Falling on Cedars (MP3 Audio CD Pack)	David Guterson	British English	35501		128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781292293110	Misery (MP3 Audio CD Pack)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.