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CARTEA CU MĂRGELE

EXERCITII ȘI STUDII
PENTRU VIOARĂ



GRAF^oART



Exerciții pentru vioară

1

Exercise 1 consists of three staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. A 'v' above the second measure indicates a bowing technique. The second staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The third staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3.

2

Exercise 2 consists of three staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. A 'v' above the second measure indicates a bowing technique. The second staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The third staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3.

3

Exercise 3 consists of three staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. A 'v' above the second measure indicates a bowing technique. The second staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The third staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3.

4

Exercise 4 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. A 'v' above the first measure indicates a bowing technique. The second staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3.

13

0 2 1 0 2 4 3 1

2 4

Optimea

14

0

0

0

Semnul de repetiție Alunelul de la Gorj

15

4

Măsura de trei pătrimi

16

3 0

0

0

17

Musical notation for exercise 17, measures 1-4. It is in 2/4 time and features eighth-note patterns with fingerings 0-2, 1-2, and 3.

18

Musical notation for exercise 18, measures 1-4. It is in 4/4 time and features quarter-note patterns.

Doimea cu punct

19

Musical notation for exercise 19, measures 1-4. It is in 3/4 time and features dotted quarter-note patterns.

Cârligul
joc

20

Musical notation for exercise 20, measures 1-4. It is in 4/4 time and features eighth-note patterns.

Gama Do major

48

Musical score for Gama Do major, measures 48-58. The score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some beamed eighth notes. Fingering numbers (0, 2, 4) are placed above certain notes. A slur is used over a group of notes in the first staff. The piece concludes with a double bar line at the end of the eighth staff.

49

Musical score for Gama Do major, measures 49-53. The score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music features a mix of eighth and quarter notes. Fingering numbers (2, 4, 0) are placed above certain notes. The piece concludes with a double bar line at the end of the fourth staff.

Gama Fa major

61

62

Şaisprezecimea
Joc din Țara Moților

67

Musical notation for measures 67-71, consisting of four staves in 2/4 time. The melody is written in the treble clef with a key signature of one flat (Bb). Measures 67-70 feature a rhythmic pattern of quarter notes and eighth notes with slurs, while measure 71 concludes with a final cadence.

68

Musical notation for measures 68-72, consisting of four staves in 2/4 time. Measures 68-71 continue the melodic line with eighth-note patterns and slurs. Measure 72 ends with a final cadence. There are '4' markings above the staves in measures 70 and 71, likely indicating a four-measure phrase or a specific rhythmic grouping.

Măsura de trei optimi

69

staccato

Musical notation for measures 69-73, consisting of five staves in 3/8 time. The tempo marking *staccato* is indicated above the first staff. The notation features dotted rhythms and rests, characteristic of a 'three-eighth note' measure. The melody is written in the treble clef with a key signature of one flat (Bb).

