Activities for Alternative Assessment – Contents

				Page
0	Introduction to Alternative Assessment		The changing role of assessment, assessment purposes summative and formative; assessment afternatives, theoretical underpinnings, embedding assessment into learning/teaching.	8
1	Micro-strategies and tools	Levels of example activities	Strategies to help you embed assessment into your teaching and assessment look.	17
1a	Communicative language competences	All	noticing the gap, text reconstruction, videogloss, regrammaring	17
1b	Facilitating a focus on form	All	focused grammar production tasks, receptive grammar tasks, gap-fill act vities, open-ending	19
1c	Teaching and assessing skills	All	eliciting more output; unassessed rehearsal – assessed performance; process writing	22
1d	Checking/ assessing comprehension	All	CCOs: Traffic lights: Four corners; miscomprehension questions	24
1e	Running and ending a lesson	All	Shout out, Stop for a minute; exit ticket; vocabulary exit slips	26
11	Checklists	All	Pre-submission checklist for writing; checklist for speaking	31
1g	Rating scales	All	Rating scales for writing tasks and oral presentations	32
1h	Rubrida	Al	Holistic rubric; analytic rubric; devising own rubric	33
2	Self-assessment		Activities for students to reflect on and plan their own learning, and assess their achievements.	36
2a	Learning logs and learning journals	A2+	Students reflect on their learning in a language learning log.	36
2b	Personalized learning plans	A2+	Each student draws up a learning plan to keep track of their learning outside the class.	41
2c	Proof listening	B1+	Students record themselves speaking, then transcribe themselves and edit the transcripts.	44
2d	Vocabulary checklist	any	Students go through a vocabulary list and assess how well they know the words.	46

				erii)
				Page
20	Coilaboratively constructed model answer	81+	Students prepare an answer to an exam speaking task in writing, then compare with a model answer.	(49
21	Using homework as a tool for assessment	81+/82	After completing homework, students do a slightly modified version of the same task in class.	53
3	Peer assessment		The activities in this unit help learners to become effective assessors of their peers.	54
За	Two stars and a wish	B1	Students prepare for peer assessment	54
3b	Pair peer assessment	B1	Students interview and assess each other	58
Зс	3-3-3 Speaking technique	B1	An evidence-based speaking activity with a peer assessment component added.	60
3d	Fly on the wall	B1	A student observes two peens performing a dialogue and notes down chunks they use.	64
Зе	Peer assisted learning strategies (PALS)	A2+	Stronger readers help and assess weaker readers.	66
4	Portfolios		This and introduces different ways of working with portions.	65
4a	Classic portfolio	any	Students demonstrate the evolution of their work by compiling a portfolio.	65
4b	Passport – biography – dossier	27	Students set learning goals using the Biography section of an ELP.	76
4c	ELP for young learners	AT-B1	ELP model adapted for YLs	82
4d	ePartfolios	81+	Students compile a webfolio, which can be used for future learning and employment.	86
5	Projects		The activities in this unit include a variety of structured, semi-structured and unstructured projects.	90
5a	Students own podsials channel	B2+	Students, in pairs, record a series of podcasts.	90
Sb	Voic Pop	B1+	Students conduct interviews with people on the street and present recordings in class.	95
8	Show and tell	A2+	Students bring an object to class and talk about it.	99

				Pege
5d	Pecha Kucha	B2+/C1	Students prepare and deliver rapid-fire presentations supported by 20 PPT slides.	101
5e	Poster presentation	82+	EAP students prepare and deliver poster presentations, a format popular at academic conventions.	105
Sf	Class play	82	Students write, direct and star in their covn play.	109
6	Informal assessment		The activities in this unit focus on vocabulary and grammar.	113
6a	From receptive to productive	A2+	Assessing how many new vocabulary items students can recall with contemas clues.	113
6b	By ear not by eye	82	A low prep activity in which students listen to gapped sentences and complete the gaps.	116
бс	Passive voice as vocab	B1+	An alternative way of teaching and assessing this 'difficult' area of English grammar.	119
6d	Test wrapper	any	Students by to predict their test score, then reflect on their performance on the test.	123
бе	Collecting whole class feedback	any	Collect answers to an exercise from whole class using Pear Deck.	126
7	Assessing receptive skills		The activities in this unit are designed to teach and assets reading and listening.	128
7a	Subtitles on / off	A24	After watching a video students watch it again with subtitles to check their own comprehension.	128
7b	Paused transcription	A2+	Bottom-up listening is assessed by getting students to transcribe parts of utterances.	131
7c	Question the author.	81+	Reading comprehension is assessed while – rather than after – reading through queries.	134
7d	Text-to-self – Text-to-text – Text-to-world	81+	Students complete a graphic organizer and go beyond surface meaning of a text.	137
7e	Film casting	B1+	After reading a character description students choose an actor for the role.	140
71	Summarizing	81+	Students shrink a text and summarize it for a specific audience.	143

				Page
8	Assessing productive skills		The activities in this unit are designed to teach and assess speaking and writing.	145
Sa	Conversation ladders	any	Assessment of speaking through informal conversation (for student placement)	145
8b	Running commentary for split viewing	81+	Students provide a running commentary while watching a video.	149
Вc	Newsreaders	81	Pronunciation is assessed while students take on roles of newsreaders.	152
8d	Longitudinal assessment of speaking	any	Speaking is assessed through "impressions collected over time."	156
8e	Patchwork rubrics	B2	Students and teachin create assessment rubrics together.	159
8f	Comment-only marking	82	Giving students feedback that feeds forward without awarding a grade.	163
	References / sources			165

0 Introduction

This book is about assessment carried out by teachers themselves in the classroom. After all, who is in a better position to assess the students' performance than those who interact with students on a weekly, or even daily, basis? This kind of assessment is known by many overlapping and



at times confusing terms: formative assessment, continuous assessment, authentic assessment performance assessment assessment for learning, to name but a few. In order to provide some clarity, this introductory unit will try to make sense of the often confusing terminology that abounds in the literature on assessment and outline the principles behind this book.

1. The changing role of assessment

How students should be assessed is a question that has interested educators and students (as well as their parents) for decades. As constructivist approaches to education began to gain ground, conventional testing practices—usually in the form of one-off discrete-point multiple-choice tests—have come under criticism (see Shepard, 2000 for overview). At the same time various alternatives to such tests began to gain popularity. An increased interest in these alternatives was also underputed by a growing understanding of the limitations of traditional testing techniques, particularly the kind of information they gather. Traditional tests cannot always capture all the areas of a learner's strength. Contrarvivee, individuals who are good at standardized tests often cannot demonstrate their skills or apply their knowledge in the real world. Specifically in the case of language teaching, we are all too familiar with students who do well on tests covering grammar, but who then cannot use grammar correctly in real-life situations.

Apart from these deficiencies of standardized tests, the shift towards alternative forms of assessment has also been driven by an increasing realization that assessment is not only a means of establishing whether learning goals have been reached but also a learning tool. These two uses of assessment are known, respectively, as summative and formative. Are they incompatible with each other or can they be reconcled?

2. Assessment purposes

Ever since Scriver (1967) introduced the terms they have become a staple of literature on assessment but the way alternative assessment — and this book — relates to these is not straightforward. In simplest terms, summative assessment is used to judge whether learners have met a certain standard or reached a learning goal, such at mastering course content, while **formative** assessment is used to measure where learners are on the way to achieving this standard or goal. In summative assessment, learners are evaluated at the end of a module, course or a learning programme. The result is a record in the form of a grade or a score, which is often used for administrative purposes, such as reporting to parents or superiors, awarding a certificate (e.g. ELTS or TOETL) or deciding if students are ready to move to a higher level. The focus, therefore, is on the product of the past learning.

in contrast, the purpose of formative assessment is to gather ongoing evidence in order to monitor students: progress while learning is still in process. Monitoring students' progress on a regular basis gives the teacher an insight into particular areas of difficulty and aids the teacher in planning the teaching process.

Ongoing assessment which takes places during learning is also known as continuous assessment, but distinction needs to be drawn here. Summative and formative refer to the purposes of assessment (i.e. why learners are assessed), while continuous – to how evidence of learning is gathered – in this case, over a period of time. The result of continuous assessment, however, can be used formatively as well summatively as we shall see below.

Formative	Summative
in-process → during the instructional process	product. → after the instructional process
monitoring progress	measuring attainment at the end
usually continuous	

Formative and summative assessment were later reconceptualized, respectively, a Assessment for Learning (Art.) and Assessment of Learning (Art.) and Assessment for Learning (Act.) — two further terms you may have come across 1% concept of Assessment for Learning is particularly associated with the work of the Assessment Reform Group (ARG) in the UK. Although some distinctions can be made (see, for example, Stiggings, 2002), and at the conscious risk of oversimplification, we will say that these are essentially the same.

Assessment for Learning – AfL	Assessment of Learning – Ad
Formative	Summative

Admittedly "for learning" is an apt term because it emphasizes the role formative assessment plays in motivating students towards achieving learning goals. The except here captures the essence of AfL.

This implies that formative assessment or Aff, innotjust provision of frequent in-class guizzes and assignments, but a powerful vehicle of directing teaching and learning activities in order to impelerating. A crucial role in Aff, is planted by feedback which shows learners how they can develop their learning. Feedback becomes formative, i.e., promotes learning, when learners are given specific guidance, which relates to strengths and veraknesses of their performance, "in included by overtices about ability, competition, and compast on with others", claim Black & William (1998.6). ...the term assessment refers to all those activities undertaken by treachers, and by their students in assessing themselves, which provide information to be used as feedback to modify the treaching and identify a seed of the seed of

Assessment for Learning – Aft.	Assessment of Learning – AoL	
Formative	Summative	
descriptive feedback	numerical grade	

In a follow up to Black and William's foundational publication, a pamphlet published by the ARG (1999) laid out the following five principles at the heart of Aft. Note as the work of the ARG mainly concerns younger writes the original document refers to pupils, which I have replaced with students:

R